

Dayan heralds end of military rule

From our Correspondent—Jerusalem

Israel's Defence Minister, Mr Moshe Dayan has heralded the ending of military government in the West Bank and its substitution by a civilian administration.

This was the underlying meaning of his speech at the Command College (see page 2) at the end of last week which was widely and mistakenly interpreted as a call for annexation of the territories. Dayan himself must take the blame for the misinterpretation since he spoke of replacing temporary government with permanent in the territories but without defining its meaning. The original official translation of his speech referred to Israel becoming the "established" government of the territories. This probably conveys his meaning better than the direct translation of the Hebrew word he used which is "permanent."

Mr Dayan's precise views on the future of the territories are only slowly emerging but a remark he made subsequently and in another context to Israel Radio indicated that he was thinking of something other than annexation. "I am one of those who are not prepared to return to the former borders—neither on the Egyptian side, nor the Syrian side, nor yet on the Jordanian side."

What the Defence Minister is exposing to the public in his usual oblique way is that there has been a change of atmosphere on the West Bank. When military government was imposed in the wake of the Six-Day War the leadership said it would co-operate with it only to the extent necessitated by the fact that it was an army of occupation but that there would be no co-operation with a civilian administration.

Events in Jordan, Israel's correct behaviour in the territories and the lack of any settlement pro-

posals have during the past twelve months induced leaders and intellectuals on the West Bank to think again about the form of their association with the Israelis.

One of the essential elements in civilian administration—and it is not yet clear whether Mr Dayan is thinking of a straight legislative extension of Israeli governmental authority to the territories or some other type of arrangement—is that the Arabs themselves should play a major part either municipally or nationally in deciding day-to-day issues affecting their lives.

Mr Dayan hinted at this when he spoke of the need for "a dialogue with the inhabitants on development of their independence in the personal, communal and cultural spheres and on the mode of life common to them and ourselves."

Just how far matters have moved towards a relationship more normal than that usual between occupier and occupied was illustrated on Monday when Hebron's Mayor, Sheikh Jabari and a group of Hebron and East Jerusalem notables made an official tour of Tel Aviv, meeting with the Mayor and ending up taking refreshments in the garden of Mr Dayan's home where they were joined by the Chief of Staff, General Barlev, and all the senior officers responsible for the administration of the West Bank, including the military governor of Hebron itself.

Black Panther leader held after clash

From our Correspondent Jerusalem

Jerusalem police arrested early on Tuesday Reuben Abergil, the Black Panther leader, after a demonstration march in the city centre on Monday night diverged from the licensed route and clashes developed between police and Panther supporters.

A number of policemen were injured and 35 people were arrested. Twelve were released later.

The demonstration, to call attention again to complaints by Jerusalem's poorest community about their housing and employment conditions, began quietly enough in Davidka Square although traffic continued to be jammed for nearly three hours.

But when the marching Panthers reached Zion Square on their way to the municipal buildings a number police changed their route. The police, their task complicated by the great crowds of tourists and residents who came to watch "the fun," attempted to return the marchers to the permitted route.

Then the trouble began. The police brought up heavy reinforcements armed with clubs and shields and the Panthers resisted. This was the first time for some weeks in which there was a return to violence on both sides.

Mystery tour

From a Correspondent Stockholm

The "disappearance" of Mr Gideon Raphael, the Director-General of the Israeli Foreign Ministry, for 48 hours gave rise to various rumours here last week. Mr Raphael was due to address a convention of the Scandinavian B'nai B'rith in Stockholm but did not turn up. The explanation given for his absence was that he was meeting Swedish Government officials. But there were rumours that he had, in fact, gone on a private visit to Lapland, in Finland—recently visited by Mrs Golda Meir, the Israeli Premier—and that he had met Soviet officials somewhere on the route. When he re-emerged Mr Raphael stated merely that "the USSR has not renewed diplomatic relations with Israel."

Israeli postal workers end strike



Volunteers from the Israeli Army help to speed the post

From our Correspondent Jerusalem

Israel's partial postal strike which heavily delayed overseas mails and telecommunications from Jerusalem ended on Tuesday after a long meeting between Mr Shimon Peres, the Communications Minister, and representatives of the postal workers.

A vaguely worded statement indicated that the Ministry would study some of the workers' complaints that all the terms of their agreement with the Ministry had not been implemented and that the workers would not further disrupt services during the remaining six months of the agreement.

Earlier, delays of up to a fortnight were reported before a letter posted in Britain was delivered here and there were no Jerusalem telcel services between 3 p.m. and 7 a.m. Overseas cables were delayed by as much as a day and two days at week-ends.

Rail explosion

From our Correspondent Jerusalem

Rail communications between Jerusalem and Tel Aviv were cut following an explosion on the track in the early hours of Thursday morning, close to the Arab village of Batir in the hills outside Jerusalem. Search for saboteurs was started immediately.

It was hoped to repair the damage in a few hours.

Buying spree after devaluation

Continued from page 1

by devaluation, on which its effectiveness depends, is whether the Histadrut will be able to control new wage demands and possible wild-cat strikes in support of them. It has not proved itself very successful in either sphere.

Although the Government predicts only a 7 per cent increase in the cost of living because of devaluation it is clear that the country is heading for a larger series of price rises—not all of which will be reflected in the cost of living index which will take the rate of increase much above that estimated.

The Government has proposed holding off the payment of cost of living allowances until January but while supporting devaluation in general the Histadrut has demanded the payment of the allowances now.

Mr Sapir gave warning that if there is a new round of wage increases he will have no hesitation in using the weapon of increased taxation.

Extra allowances are to be paid to the poorest families but it is difficult to see how these will meet the increases in family budgets. At least three Cabinet Ministers—the two Mapai representatives and one of the National Religious

Party members—opposed devaluation but were overruled. They argued for a greater increase in taxes and duties on luxury goods as a partial alternative.

When the emergency regulations covering prices and price control were submitted to a special session of the Knesset early on Tuesday for final reading (they will remain in force until the end of 1972) they were supported by the Coalition with the support of Agudat Israel and the State List. Gahal and the Communists voted against them. [Americans advised devaluation — page 2; Hosts for tourism — page 6]

Send us a New Year Greeting

And we'll place it in our special greetings section in our New Year Issue on September 17. The reply paid form on page 4 will show you how

JEWISH CHRONICLE

THE ORGAN OF BRITISH JEWRY—ESTABLISHED 1941



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No Phantom jets as Egypt gets MiGs

From our Correspondents in London, Tel Aviv and Washington

While the Israeli Government is showing increasing anxiety at the failure of the American Administration to supply more Phantom jet aircraft, the Soviet Union has not only been pouring out new aircraft and tanks into Egypt but also sending an increasing number of pilots to man Soviet aircraft operating from Egyptian bases.

According to the authoritative National Institute for Strategic Studies, which today publishes an annual survey of military strength, at least 100 of the latest type are being flown by Soviet pilots. Egyptian SAM-3 missile sites are manned by Red Army soldiers, and there are now about 40 more combat aircraft than last year the Egyptians have 100 more and 250 more tanks.

Moreover, Egypt's military forces have been greatly strengthened both in manpower and equipment. Last year Egypt's forces were estimated at 265,000; now the figure is 318,000.

When he arrived in Tel Aviv on Tuesday, Mr Itzhak Rabin, Israel's outspoken Ambassador to Washington, accused the United States Government of withholding deliveries of new Phantom jets to Israel for political reasons.

Mr Rabin issued a warning that the Americans were making a serious mistake because the chances of achieving a partial or a permanent settlement with Egypt could exist only if the Arabs and Russians were convinced that there was no possibility of imposing a solution by military means.

Reports in the Israeli press suggest that while the United States is continuing to supply Israel with various military equipment, she ceased some months ago to supply the Phantom jets which Israel so urgently needs.

In Washington the State Department said on Wednesday that it had no reason to believe that the balance of power had shifted against Israel. This statement coincided with Cairo reports that the Soviet Union will deliver a further three Sukhoi-21 fighter-bomber squadrons to Egypt within the next few weeks.

This means the addition of some 45 aircraft to the two Sukhoi-21 and the MiG-21 squadrons already in service there.



Six Left-wing Israelis invited to visit the Soviet Union are shepherded out of the arrival hall at Moscow's Sheremetyevo airport by a member of the Soviet Police Committee. (Third from right), which issued the invitation. The visitors are, left to right: Mr Nathan Yalov, Mr Yacov Kifin, Dr Dan Miran, Mr Moshe Eidelberg, Mrs Ruth Lubitch and Mr James J. Rosenthal.

BBC raps essayist

Jewish Chronicle Reporter

A prominent member of the BBC news and current affairs team, Mr F. R. MacKenzie, broke staff regulations when he wrote an essay for the Spectator.

This was stated by Mr Desmond Taylor, editor of news and current affairs programmes, in reply to a complaint from Mr David Spector, chairman of the Brighton Israel Friendship League.

Mr MacKenzie's article, a violent attack on Israel, was a prize-winning entry in the Spectator's essay competition.

In a letter to Mr Spector, Mr Taylor stated that Mr MacKenzie had contravened BBC staff regulations. "In that he did not submit the article to his superiors and did not seek their permission to mention his connection with the Corporation. The permission would not have been granted and I need hardly say that he is now aware that he was wrong to do what he did."

"Mr MacKenzie is not, as you described him, a Middle East reporter but, as stated in the Spectator, a member of our news staff. He is not, however, in a position to influence news bulletins in any improper way and, indeed, we are satisfied that he never allowed his personal views to influence his news work."

Jordan complains to UN on Jerusalem

From our Correspondent—United Nations

Jordan made a call on Wednesday for a United Nations Security Council meeting to debate Israeli moves in East Jerusalem. The ensuing debate, UN diplomats said, could well expand to cover the entire Arab-Israeli dispute. The Council is expected to convene next Tuesday to consider the Jordanian complaint.

Jordan is still negotiating with America the text of a resolution that would condemn Israeli moves to alter the status of East Jerusalem in violation of past UN resolutions.

The one point still at issue between the Americans and Jordanians is the Jordanian demand for a Security Council committee to investigate the Israeli moves on the spot.

The USA has not yet agreed to this provision, because Israel is unlikely to allow such a UN committee access to Jerusalem. The rest of the resolution is expected to resemble one adopted unanimously by the Council in 1969 calling upon Israel not to act to change the status of the city.

Jordan has wanted to bring the subject before the UN since the beginning of the year, but has been forestalled by the USA, Britain and other Arab States—at first because of the possibility of peace negotiations and later because of the internal Arab feud over Jordan's action against the Arab terrorists within her borders. U.S.A. disapproves — Back page

Labour protest

Jewish Chronicle Reporter

The Labour Party has added its collective voice to the campaign of protest on behalf of Soviet Jewry. At the recommendation of its international committee, sponsored by Miss Joan Lester, MP, the party's national executive has decided to protest to the Soviet Government, through its ambassador, "against the arbitrary arrests and secret trials of writers, Jews and others, and other invasions of human rights."

Sir Harry Nicholas, general secretary of the party, has forwarded the protest to the Soviet Ambassador in London, Mr Mikhail Smirnovsky.

Mr Ian Mikardo, MP, chairman of the Labour Party, told me that its international committee and executive had both adopted the resolution without dissent.

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'Warlike declaration' denounced to UN

From our Correspondent—United Nations

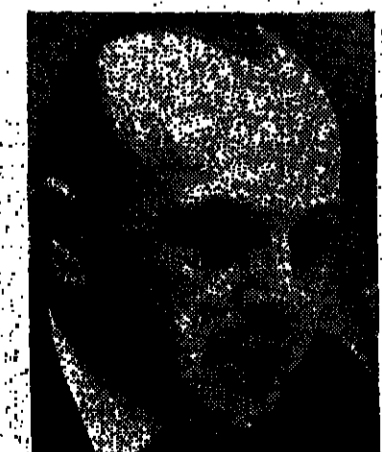
Israel formally denounced the "warlike declaration" by Egypt Syria and Libya ruling out peace or negotiations with Israel, in a letter sent to Mr Pietro Vinci, of Italy, the president of the United Nations Security Council, on Tuesday.

Mr Yosef Tekoah, the Israeli representative at the UN, asked Mr Vinci to circulate as a Security Council document his letter charging that the declaration in Damascus last Friday of the Federation of Arab Republics "is a flagrant breach of the UN Charter."

Mr Tekoah quoted the joint declaration by the three Arab leaders which said that "there will be no peace or negotiation with the Zionist enemy," and that the Palestinian cause will not be compromised.

This, he declared, "constitutes a proclamation of warlike designs and of a policy rejecting peace with Israel."

Rumours have been circulating at the UN that the three Arab nations had abandoned hope for the reactivation of the peace mission of Mr Gumar Jarring, the UN special envoy to the Middle East. These also suggested that they were preparing a major stand at the next General Assembly for a strong resolution condemning Israel's refusal to accept total withdrawal from all the occupied Arab territories.



Yosef Tekoah

dent Sadat of Egypt may lead the fight in person in the Assembly in October. If he comes to New York other Arab leaders are likely to come too.

Diplomats here recall a brief statement in the Egyptian press saying that Sadat would lead the fight in person at the UN.

Meanwhile, UN sources have revealed that U Thant, the Secretary-General, presented Mr Tekoah with an aide-memoire last week protesting at the destruction of Palestinian refugee homes in the UN-run camps in the Gaza Strip in order to build security roads. Israeli officials have refused to comment.

Paris policy row looms

From our Correspondent Paris

The visit to Israel of a leader of France's second largest majority party as the official guest of Mr Abba Eban, the Israeli Foreign Minister, is likely to arouse internal tensions in French political life.

Mr Michel Fomiatowski, the secretary-general of the French Independent Republicans, left Paris on Tuesday for his visit. His party is the main ally of the ruling Gaullist Party, having participated in the Gaullist regime since 1958.

ISRAEL AND MIDDLE EAST

Organised crime is flourishing

From MEIER ASHER—Haifa

Few people suspected the existence of organised crime in Israel until very recently.

It is true that after the calm which followed the August, 1970, ceasefire, crimes multiplied, but the general public did not think they were centrally engineered.

However, a Knesset statement by the Minister of Justice, Mr. Yacov Shimshon Shapiro, shocked Israelis out of their complacency.

Answering a Knesset questioner, Mr. Shapiro admitted the existence of an Israeli underworld, described in detail in a series of 13 articles by Dan Kiselev in the Independent Hebrew-language daily, Haaretz.

"Mr. Kiselev's articles paint a grim picture," Mr. Shapiro said. "Some parts may be untrue or half-truths, but the really important facts are close to the truth and they represent a very serious matter."

The Minister instructed the Attorney-General to study the available material and if necessary report to the Cabinet.

The Haaretz articles were inspired by a series of unsolved murders, burglaries, assaults and drug trafficking cases, as well as by the first organised attempt at gaol-breaking in the history of the country.

A network of illegal gambling clubs exists in Tel Aviv, according to Haaretz, and huge sums change hands there every night, most of it obtained by robbery or fraud. Gamblers losing thousands of pounds carry out new robberies to recoup themselves, perpetuating a vicious circle of crime.

Local Mafia active

The police are fully aware of the operations of the gambling clubs, which are all connected with each other, according to the newspaper.

Haaretz also reported the existence of a protection racket extorting large sums of money from bars and restaurant-owners, as well as a network of loan sharks using strong-arm methods to collect repayments and exorbitant interest. In addition, Tel Aviv's Carmel Market is dominated by a local "Mafia," which issues its own trading licences and fights municipal inspectors who try to close down illegal businesses.

The "Mafia" is said to have a private "army" which will assault people and commit other crimes for payment.

All these criminal activities, as well as prostitution are said to be

centrally master-minded by immigrants from the Mediterranean region who had set up similar organisations for self-protection in their countries of origin, where they lived as a minority.

They continued this tradition when they arrived in Israel and were faced with a Western social set-up strange to them.

Complaints are being voiced that police activities against organised crime in Israel have so far been only sporadic and that where criminals have been arrested their places have quickly been taken by others.

Police chief faces inquiry

From our Correspondent Jerusalem

Mr. Shlomo Hillel, the Israeli Police Minister, has ordered an inquiry into allegations that Deputy Police Commander Aharon Clouche, who is in charge of the special duties department, was aware of an attempt to buy back from a Haaretz reporter material the reporter had collected from the activities of Mr. Meyer Lansky.

Mr. Lansky, who arrived in Israel from America last year, was reported in July to be suing the evening newspaper Yediot Aharonot for £21 million (about \$100,000) damages for alleged libel.

The newspaper had accused Mr. Lansky in a series of articles of being a leading member of the Mafia in the United States. Mr. Lansky denied all allegations of criminal connections.

Mr. Yigal Laviv, a Haaretz reporter, said last week that a large sum of dollars for the material he had collected from the United States was offered to him on behalf of Mr. Lansky by Mr. Haim Basok, a lawyer who is Deputy Mayor of Tel Aviv and a member of the National Religious Party executive.



Pierre Buchhalter, 69, and his wife, Edith, 60, in the dock at a Lydda military court after being found guilty of smuggling detonators into Israel for Arab terrorists. Mrs. Buchhalter was gaoled for eight years and her husband for four

Senator upbraids USA pro-Arabs

From our Correspondent New York

A leading Republican Senator, Mr. Richard Schweiker of Pennsylvania, has accused the American State Department of pro-Arab sentiments and unfair pressure against Israel in its attempts to achieve peace in the Middle East.

The Senator told 2,000 Hadassah women at Cleveland, Ohio: "The State Department cannot pressure Israel into any overnight or instant solution in arriving at a Middle East peace settlement."

He said that during his recent visit to Israel he became convinced that Israel's demands to hold on to certain territories such as the Golan Heights, Sharm el Sheikh, and a united Jerusalem were "reasonable demands."

Senator Schweiker then castigated "some people" in the Government who kept urging Israel to make "a move" towards the peace table.

But when an Arab leader called for Israel's destruction, he said, the State Department excused the statement with an explanation that "the Arabs will be Arabs and after all the remark was only for internal consumption."

When Israeli leaders called for direct peace talks without any advance concessions, those same Government officials termed Israel "unreasonable and intransigent."

In her keynote address, Mrs. Fay Schenk, the Hadassah president, attacked some American

Jewish leaders for "sermonising" by criticising Israel's handling of her domestic problems.

She felt that Americans should not be critical when the USA had yet to combat satisfactorily problems of pollution, slum clearance, poverty and violence while co-existing with luxury and technological development.

Mrs. Schenk said: "No small country in the world has so effectively produced such modern methods of education, health care and social welfare as Israel with its many problems."

"Israel requires understanding and tangible aid for her social and political problems."

Without naming him, she was attacking the remarks of Rabbi Arthur Hertzberg, a Conservative Jewish leader and a member of the Jewish Agency executive, who pungently criticised poverty in Israel and the treatment of some minority groups, such as Oriental Jews, during a visit to Jerusalem in June.

The 2,000 Hadassah women pledged continued aid to Soviet Jews and took part in a "freedom fast" dedicated to those still imprisoned in the USSR.

A nutrition expert, Dr. Arnold Bender, of Queen Elizabeth College, London University, described the Soviet prison diet as similar to that provided in the Nazi concentration camps.

Treason trials split Arab world

From our Correspondent Jerusalem

The trial of Ali Sabry and other Egyptians, which opened in Cairo last week and then adjourned, is not the only sign of trouble and dissent in the Arab world.

Syria is soon to try the leaders of the régime there. Massive arrests are reported in Iraq of officers, trade unionists and university lecturers accused of plotting against the State.

In Libya the trial has opened of 20 former politicians and police officers accused of attempting to overthrow Colonel Gaddafi's régime in July, 1969. 107 former officials of the deposed King Idris who were arrested in 1969 are also to be tried. They include four former Ministers.

In Sudan, Communists and officers alleged to have been involved in the anti-Numeiry coup in July are still being tried. So far there have been 15 convictions.

In the Cairo trial, Sabry, former vice-president and fellow Egyptians are accused of attempting to overthrow President Sadat in May.

Sukhois over Israeli lines

Four Egyptian Sukhoi fighter-bombers flew over positions along the Suez Canal Monday, an Israeli military spokesman reported here.

He said a complaint had been lodged with the United Nations ceasefire supervision commission's headquarters in Jerusalem. Israeli forces along the Suez Canal have been ordered to open fire on the Egyptian aircraft. (Nour)

Higher cable cost

From our Correspondent Jerusalem

Israel increased by 20 per cent on Wednesday the charge for sea cables, telex messages and telephone calls, following the valuation of the Israeli pound.

The Government has been urged by the Knesset Finance Committee to reconsider the planned 10 per cent increase in overseas rates.

At least 200 MIGs of the latest type are now flown by Soviet pilots in Egypt. At the same time more SAM-3 missile sites are being manned by Red Army personnel than at the end of last year.

Neither the massive military supplies delivered last year nor the death of President Nasser and his replacement by the more military involvement in the régime of Anwar Sadat have slowed down the pace of

Libya, which has now formed a federation with Egypt and Syria, has almost doubled her military expenditure to allow for the build-up of her armed forces from 15,000 to 22,000. Her Air Force is to be based entirely on French-made aircraft, predominantly Mirages, 110 of which are still to be delivered.

Sudan—which has not yet joined the federation but which Sadat included among the Arab nations ready to fight Israel—has an army of 35,000 (2,000 of them deployed in Egypt) with 120 tanks and an Air Force with 32 combat aircraft. No significant changes in Jordan's military manpower or equipment are reported. Recent arms supplies from the United States and Britain were probably too late to be included in the current ISS survey. King Hussein's army, numbering 56,000, is still credited with only 280 tanks and 900 armoured cars and his Air Force with 33 combat aircraft.



A Soviet-built MIG-23 in flight

The survey should be read in conjunction with the Institute's findings in its strategic survey of 1970, in which it was reported that the number of Soviet-manufactured MIG-21s, with more than 1,000 in Egypt.

The present number of MIGs by Russian pilots must therefore be not less than 200, while the number of Soviet-manufactured aircraft—already estimated at between 70 and 85 by the end of 1970—must now be well over 100.

Israel's own military forces have been further expanded over the past year both in manpower and equipment. Whereas the total strength of all Egyptian armed forces was estimated by the ISS 1970 survey at 288,000, the figure is 318,000, apart from the para-military national guard which has been increased to 200,000.

Israel's army has grown by 25,000 men, organised in three regular divisions, four mechanised divisions, five infantry divisions, two parachute divisions, 10 artillery brigades and commando battalions. It has at least 1,600 tanks (285 more than a year ago) and also more armoured personnel carriers.

These facts about the successful operations of the Nativel Neft company at Abu Rodels coincide with reports that the Finance and Justice Ministries are investigating allegations of poor management in the Israeli oil prospecting industry generally.

Playground for Gaza children

From our Correspondent Jerusalem

Security road-building has been finished in three of the main refugee camps in the Gaza Strip and work continues in a fourth. Between 15,000 and 20,000 camp inhabitants have been moved to other accommodation.

Some have been transferred to alternative sites near the camps or elsewhere in the Strip, while others have been provided with homes made available by the military authorities. Others, again, have found their own housing.

The Israeli Army is to build a children's playground and provide mobile film shows in the largest of the camps, Jabeliya. An armed guard will protect the children at play from terrorist attack.

Russian pilots flying 200 MIGs in Egypt

By our Diplomatic Correspondent

Nor does there appear to have been any increase in Israel's armed forces. They are again estimated at 75,000—both regular and conscript—but could be expanded by mobilisation to 300,000 in less than 72 hours. In addition there is the 4,000-strong militia for regional border defence.

The army, composed of 11,500 regulars and 50,000 conscripts, is organised into four armoured brigades, four infantry brigades and one parachute brigade. It has 1,050 tanks, about half of them British Centurions, the rest mainly American Pattons and Shermans.

The Israeli Air Force, like the navy, relies mainly on regulars. Of the 8,000 airmen in charge of 374 combat aircraft (apart from training and auxiliary aircraft), only 1,000 are conscripts.

Of its combat aircraft 75 are Phantoms (which could be used as fighters, bombers and interceptors), 72 are American Skyhawk fighter-bombers and the rest are French Mirages, Mysteres and Ouragans. The Air Force also has eight batteries of American surface-to-air missiles (SAMs) of the Hawk type.

[More American aircraft are likely to be delivered later this year, while the supply of the 50 Mirages, ordered and paid for before the outbreak of the Six-Day War, is still blocked by the French Government.]

The Israeli Navy—3,500 regulars and 1,000 conscripts—has three submarines and one destroyer, which also serves as a training ship (all British-built), 12 modern French-built fast patrol boats equipped with Israeli-made Gabriel surface-to-surface missiles, 17 small patrol vessels and 10 landing craft. There is also a 600-strong naval commando unit.

The ISS survey also shows the tremendous economic burden which the continued military confrontation places on Israel and her immediate antagonists—Egypt, Syria and Jordan.

£33m from oil

From our Correspondent Jerusalem

Since the 1967 Six-Day War Israel has increased production at the former Egyptian oilfield at Abu Rodels in Sinai from 44 million tons a year to six million tons worth about £33 million.

The net hard currency income is estimated at more than £20 million or the equivalent of Israel's expenditure on crude oil from overseas.

These facts about the successful operations of the Nativel Neft company at Abu Rodels coincide with reports that the Finance and Justice Ministries are investigating allegations of poor management in the Israeli oil prospecting industry generally.

Rabbi balked

From our Correspondent Jerusalem

Two Tiberias residents affiliated to Agudat Israel have won a Supreme High Court injunction blocking the appointment of the National Religious Party's choice for Ashkenazi Chief Rabbi of the town, Rabbi Simha Kook.

Rabbi Kook promptly withdrew his candidature in protest, taking the matter to court, had dedicated the Divine name, "he said."

His recent appointment as a dayan without the other rabbis aroused the ire of other rabbis refused this privilege.

Rabbi Kook was the only candidate for the Tiberias post, but the complainants claimed that the election was unnecessarily rushed. They also alleged that the NRP was over-represented on the Tiberias electoral college and want the Rabbinate Council to show cause why a town where Sephardim make up two-thirds of the residents needs an Ashkenazi Chief Rabbi at all.

The injunction is for two weeks.



Miriam and Hanech Langer, the brother and sister who are banned by the Israeli rabbinate from marrying because they are considered man-servants (bastards). They are trying to have this stigma removed and their case has been taken up by the Defence Minister, Mr. Moshe Dayan. They are seen here after an interview with the Premier, Mrs. Golda Meir, at which she advised them not to take any further action for a time

Egged buses stoned

From our Correspondent Jerusalem

The Jerusalem police showed that they meant business with their warning that no further demonstrations would be permitted in the centre of the city on Saturday, when they halted a Shabbat procession from the ultra-Orthodox Mea Shearim quarter to Jaffa Road.

The religious demonstrators returned to Mea Shearim without trouble, but on Saturday night Egged buses passing through the quarter were again stoned and barricades placed across bus routes.

The police removed the barricades, but bus services were withdrawn at about 9 p.m., when rubbish was placed across the roads and set on fire.

Equally divided

From our Correspondent Jerusalem

Nearly as many Israelis support as oppose the Black Panthers according to a nationwide survey conducted for the Jewish Chronicle by Mr. Rafael E. Gull, the director of Public Opinion Research of Israel Ltd. (Porl). The poll found that 36.9 per cent of the adults questioned fully supported the Panthers and that a further 4.5 per cent were sympathetic to some of their demands, compared with 43.6 per cent who opposed them.

The proportion of Ashkenazi supporters was 32.9 per cent, compared with 43.4 per cent among Sephardim.

Only 2.9 per cent said they had never heard of the Black Panthers; 3.3 per cent said they did not know what the Panthers wanted; and the remaining 8.3 per cent would not express an opinion.

Bareli on move

From our Correspondent Jerusalem

Mr. Daniel Bareli, who recently retired as Jerusalem's police chief after 23 years' service, is likely to be appointed soon as director of the Jewish Agency immigration department's London office.

'Mamzer union'

From our Correspondent Jerusalem

An Israeli rabbi has said in a newspaper interview that he favours the formation of an organisation of mamzerim bearing in mind that the status of bastard is carried on from generation to generation in Jewish law. Rabbi Shmuel Abba Greenberg added what he said was the Talmudical opinion that bastards have a hereditary tendency to be short-lived.

Rabbi Greenberg is the secretary of the special court newly appointed by the Chief Rabbinate Council to examine the bona fides of conversions of East Europeans carried out by the Vienna Beth Din and to adjudicate in other doubtful conversions.

British police in Israel

From our Correspondent Jerusalem

A party of 25 senior British police officers, who left Palestine in 1947 after serving for many years as members of the British Mandatory police force, arrived on Saturday for a tour of Israel. For many it is a sentimental journey. The visitors are led by Chief Superintendent Johnson, of London, and another member is Major Edward Cosgrave, a former senior CID officer. Meetings have been arranged with Israeli police officers.

JEWISH CHRONICLE

Published weekly by Jewish Chronicle Newspapers Ltd., 25 Farnham Street, London, EC4A 3DF. Tel: 01-405 8232

Member of Audit Bureau of Circulation

ANNUAL SUBSCRIPTION

United Kingdom £4.75 per annum (except U.S. and Canada) plus postage. Air mail rates very special on application and can be obtained from the circulation manager, 25 Farnham Street, London, EC4A 3DF. Telephone: 01-405 8232

PRICES PER COPY (Outside Great Britain)

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BELGIUM	25 Cents
CANADA (by air)	80 Cents
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That he didn't do what he said he would do and post his New Year Greeting announcement early to the J.C. He knows there's only one way of reaching everyone. He's determined that this year he's not going to make enemies or lose his friends. He's not going to be bothered with cards, stamps, addresses. But he still hasn't sent in his New Year announcement.

We're giving Sidney his very last chance. There's a coupon on Page 4, and the office will be open on this Sunday morning, 5th September, 01-405 8232, 25 Farnham Street, London, EC4A 3DF.

More, we cannot do. But Sidney's a very nice man, so why don't you tell him about Page 4. Or that we're open on Sunday morning, and that this weekend is his last chance for posting or ringing.

Then Sidney won't be sorry.

Chad accuses Egyptians

Jewish Chronicle Foreign Staff

Chad, the African republic which has borders with Libya and the Sudan, has broken off diplomatic relations with Egypt, accusing the Egyptians of involvement in an abortive coup last Friday.

She has also broken off relations with Libya.

According to a radio announcement in the Chad capital of Fort Lamy, those plotting the coup had intended to overthrow President François Tombalbaye and install "a puppet government" in the pay of foreigners.

Chad achieved independence from France in 1960, and Mr. Tombalbaye has been President since that time. He has been facing revolt from dissident nomadic Sahara desert tribesmen in the north for a number of years.

The tribesmen are Moslem, while President Tombalbaye and many members of his Government are Christians.

The Libyan leader, Colonel Muammar Gaddafi, has been supporting the dissident tribesmen.

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When shedied, only sadness seemed to befall. But, strangely, by her death, may well become a source of hope to others. Establishment of clinics in her name, equipped to help others intensify their struggle against cancer, depends on you. It's a costly project—so please be generous. Cheques/money orders to:

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Actual proceeds by National Society for Cancer Relief, Michael Goshall House, 30 Dorset Square, London, N.W.1

60,000 young Arabs speak Hebrew

From our Correspondent—Jerusalem

Israel's Arab citizens, of whom there are some 400,000, have tended to be overlooked in the great debate over the future of the population of the occupied territories, but they have problems too, emotional rather than economic. Some of these problems have been discussed by Mr. Shmuel Toledano, the Prime Minister's adviser on Arab affairs.

He has spoken particularly of their "severe dilemma" between loyalty to the State of Israel in which they have been raised

and lived as equal citizens, and loyalty to the Arab States to which they are drawn by ties of culture, religion and national tradition.

About 220,000, more than 60 per cent of Israel's Arab population, were born in the State. They include 60,000 young people, aged between 16 and 24, whose language was Hebrew and who found that the Israeli way of life came

more naturally to them than the traditional eastern culture.

These young people, said Mr. Toledano, were seeking an identity and a way out of the spiritual conflict in which they found themselves. Both Government and public had to help in their social and political integration.

The economic integration of Arab village life into that of Israel as a whole is apparently not such a problem.

Mr. Toledano said that when the present five-year plan for Arab and Druse village development, on which the Government was spending almost £15 million, ended in 1973, there would be no need for a further plan.

By then, the aim of providing an infrastructure of essential services for every village would have been achieved.

£450,000 payroll

Still more Arabs from the occupied territories are working in Jerusalem, mostly in the building trade. About 3,200 come into the city every day by bus and taxi and between them they take home monthly £24 million (about £450,000).

Red China will strengthen UN's anti-Israel stand

By RICHARD YAFFE, our United Nations Correspondent



The Security Council in session

Although the elections to the UN Security Council are still two months away their outcome can be anticipated without a crystal ball. The Council will have a built-in anti-Israel majority and will be as one-sided and as incapable of meeting out even-handed justice on Middle East problems as so many of its predecessors have been and possibly even more so. Instead of two permanent members on the Arab side, there will be three—if the People's Republic takes the seat marked "China" as it is confidently expected to do.

There are fifteen members of the Council, ten of them non-permanent, and those serve two-year terms. Matters were so arranged at the beginning that only half of the non-permanent members are elected annually. The five new members, it has already been decided by the regional caucuses which select candidates, will be Guinea, the Sudan, India, Yugoslavia and Panama. They will replace Burundi, Sierra Leone, Syria, Poland and Nicaragua.

The five non-permanent members remaining for another year will be Argentina, Belgium, Italy, Japan and Somalia. The permanent members, of course, are the United States, United Kingdom, Soviet Union, France and China, all blessed with the power of the veto.

The line-up on Middle East questions will therefore stand: On

the Arab side — Guinea, Sudan, India, Yugoslavia, Russia, France and Somalia. On the Israeli side — the United States, United Kingdom, Soviet Union, France and China, all blessed with the power of the veto.

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OVERSEAS NEWS

Rabbis start mixed marriages inquiry

From our Correspondent New York

A research campaign has been launched by the Central Conference of American Rabbis to determine whether mixed marriages between Jews and Gentiles retain any degree of Jewish commitment in both the couple and their children.

The Liberal rabbis consider the statistics a vital part of the scheduled for next year on whether to adopt a more relaxed attitude towards such unions or to recommend to performing wedding ceremonies.

All officials have made it clear the Liberal rabbis still consider mixed marriages are contrary to Jewish tradition and therefore should be discouraged.

Most of the Liberal rabbis who marry mixed couples insist that the children be raised as Jews and that the non-Jewish partner pursue some course of Jewish studies.

The research will be conducted by the CCAR's mixed marriage committee headed by Rabbi Herman E. Schulman, of Chicago.

Polish spy ring head wants to leave

From our Correspondent New York

Mr. Domb's wartime exploits as head of the Soviet "Red Orchestra" spy network by a French company. They were released after a week.

Mr. Domb, 67, is reported to be seriously ill still suffering from a complaint he contracted while imprisoned in Russia. He served ten years of a 15 year sentence imposed in 1945 after returning from Western Europe.

Later he went to Poland and he relinquished the chairmanship of the Social and Cultural Union of Polish Jews during the Polish anti-Zionist campaign in 1968.

Mr. Bush sent to U Thant a letter which Dr. Trepper addressed to the UN Secretary-General, pleading for his parents. This said that "my parents have been struggling for a long time to go to Israel where they wish to spend the last years of their lives in the midst of their family."

U Thant was asked by Mr. Bush to discuss the case with Polish diplomats so that Mr. Leib Domb and his wife Liba could receive exit visas for Israel.

Mr. Bush has asked the American State Department to intercede.

Australia's two Swiss wary on Arab move

From our Correspondent Sydney

Australian Jewry will be asked to contribute £250,000 for two months in Israel during the next few months. The Australian Friends of the Hebrew University are seeking half this sum to publish an Afro-Asian Institute.

The Jewish National Fund is to raise a similar amount to mark the 70th anniversary of the Balfour Declaration.

Dr. Rosenne who has been appointed Israel's representative at the United Nations office in Geneva in succession to Mordecai Kidron who has been called to Jerusalem for duties.

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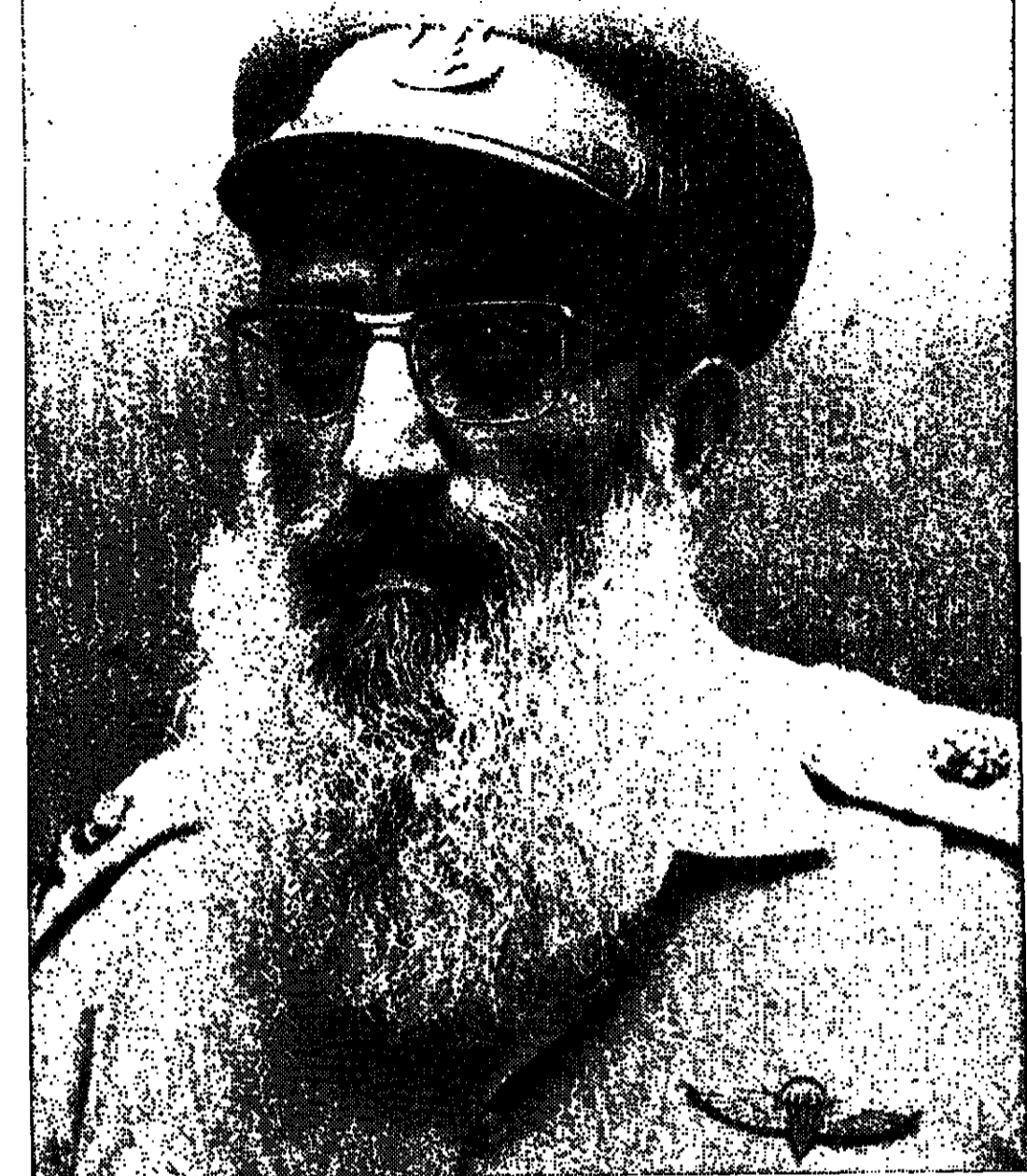
From our Correspondent Geneva

A bid by "Palestinians" to open an information and liaison office at the United Nations office in Geneva was a matter for the Swiss authorities to decide, UN officials said here last week.

The UN has underlined this point of view both to the Swiss Federal authorities and to Dr. Shabtai Rosenne, Israel's representative to the UN office in Geneva.

Mr. Joel Alon, of the Israeli Embassy in Bern, has been told by the Swiss Foreign Ministry that the opening of such an information office is subject to conditions.

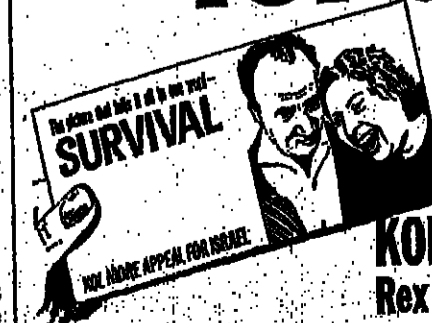
These were that a journalist should be in charge of the office and that he should fulfil the Swiss regulations for foreigners.



The Chief Rabbi of Tel Aviv MAJOR GENERAL RABBI SHLOMO GOREN

The illustrious former Chief Rabbi of the Israel Defence Forces flies into London this week to address Rabbis and Community Leaders on

ISRAEL'S STRUGGLE for SURVIVAL



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01-406 9252

HOME NEWS

JPA raises well over £10m

The Joint Palestine Appeal confidently expects a record £500,000 from its annual Kol Nidre campaign on September 28. If this community-wide target is reached it would mean an increase of £150,000 over last year's figure.

Gabay quits Carmel

Jewish Chronicle Reporter

Mr Joshua Gabay has resigned from Carmel College where he was headmaster of the junior school. His departure follows the controversial appointment in May of 28-year-old Rabbi Jeremy Rosen as headmaster of the school, a post for which Mr Gabay was also a candidate and which was alleged to have been promised to him.

Mr Gabay was acting headmaster of the senior school for seven months after the retirement of Mr David Stumler last autumn. He resigned that post after the appointment of Rabbi Rosen and rejected an offer to become his deputy.

No successor to Mr Gabay has yet been named. As a temporary measure Mr Martin R. Edmonds has been appointed administrative head of the junior school and the Rev S. Segal is in charge of religious instruction.

of the JPA, who is in charge of the appeal, stated on Tuesday that all synagogal bodies—Ashkenazi and Sephardi, Orthodox and Progressive, metropolitan and provincial—were now taking part in the campaign, with the result that 80,000 donors were expected to make their contribution, compared with the 25,000 regular contributors to the JPA general campaign.

He recalled that a number of large provincial communities—Manchester, Glasgow, Birmingham—which had previously doubted the usefulness of the appeal on Kol Nidre night, joined it last year and were now enthusiastic supporters of the "special effort."

It provided the whole of Anglo-Jewry with an opportunity to assist Israel in dealing with her urgent needs to keep open the doors for newcomers, especially from Russia, while at the same time making life better for the deprived sections of the settled Oriental communities.

Mr Stein pointed out that the Kol Nidre appeal had kept pace with the rate of increase in the contributions to the JPA general campaign, which has now reached an annual total of well over £10 million.

The campaign will be formally launched on Tuesday at a conference in London to be addressed by the Chief Rabbi of Tel Aviv, Rabbi Shlomo Goren, the former senior chaplain of the Israel Defence Forces, and attended by some 350 ministers, lay leaders and JPA workers throughout Britain.



John Bluthal (left) and Joe Lynch (right), stars of "Never mind the quality, feel the wealth," with Mr Laurie Pedder, treasurer of the Kingston Progressive Synagogue, 40 of whose members visited the Thames television studios at Teddington for a recording of the show

Liberals 'illiberal' says Hain

Jewish Chronicle Reporter

Mr Peter Hain, chairman of the Young Liberals, has condemned the Liberal Party's Middle East policy as "shockingly illiberal and reactionary."

His attack is made in an article in Free Palestine, the London-based publication of El Fatah, the Arab terrorist movement. It follows Mr Hain's statement to the Jewish Chronicle last week that the Young Liberals were not seeking a confrontation with the "pro-Zionists" in the Liberal Party and intended to conduct their debate with the senior party on the Middle East "on a constructive and rational level."

In his article, Mr Hain declares that the Young Liberals will not only continue to "campaign in support of the Palestinians" but will "aim to commit the Liberal Party away from its present shockingly illiberal and reactionary policy of almost unquestioned support for Zionism."

An advance copy of Mr Hain's article, which will appear in Free Palestine next week, was given to the Jewish Chronicle by Mr Louis Eaks, a member of its editorial staff under whose chairmanship in 1960 the Young Liberals adopted an anti-Israeli stand and supported Arab terrorist actions against her.

Mr Hain's article declares that Israel, which he claims is "based on religious and racial exclusivism, should be replaced by a secular, democratic Palestinian society."

Mr Hain's attack on the Liberal Party's support for Israel appears at a time when Mr Jeremy Thorpe, the party leader, is remaining silent over the recommendations of a commission to change drastically the party's relationship with the Young Liberals.

The report has so far been withheld from publication.

Orchestra to be picketed

Jewish Chronicle Reporter

Jewish demonstrators will picket the Royal Albert Hall next week during concerts of the Leningrad Philharmonic Orchestra in protest against the persecution of Jews in the Soviet Union.

The orchestra is to play at the hall on Thursday, Friday, Sunday and Monday. It will also appear at the Royal Festival Hall.

The 85 Committee of Women have decided to cancel plans to demonstrate at the Festival Hall concerts as these coincide with Rosh Hashana.

The orchestra's tour is being promoted by Mr Victor Hochhauser, the Jewish impresario, who also brought the Moscow State Circus on its current season in Britain.

Police last week removed a Jewish demonstrator from outside the Regent Street offices of Intourist, the Soviet travel bureau, for obstructing the footway.

A spokesman for the Emergency Committee for Soviet Jewry, the group involved in the incident, stated that he thought the police action followed complaints from Soviet officials.

Liverpool housewives picketed the international congress of librarians on Monday to protest against the "imprisonment of the Soviet Jewish librarian, Raisa Palatnik."

The Association of Jewish Women's Organisations will hold a meeting of intercession on behalf of Soviet Jews at Oxford Hall, Westminster, on September 22.

Costain: Chief Rabbi's EC entry

Jewish Chronicle Reporter

The Trades Advisory Group by Mr Maurice Costain, who seeks an early interview with Robert Taylor, chairman of the Common Market and Israel's prospective entry into the EC.

Costain told the Jewish Chronicle that the Arab boycott on a British society as deeply committed to promoting social justice.

"The subsidiary, Costain Company, was to buy the Jewish people," he said. "It is especially important that an ugly movement like the Black Panthers (however the Black Panthers) was needed to highlight the problems of poverty and discrimination in housing, education and employment in the Arab world."

Costain would have preferred a social shortcoming to be foreign to Israel. "They have a challenge to diaspora no less than the Israeli people," he said.

In a recent telephone interview, Sir Robert told the Jewish Chronicle that he had read and expressed in this paper his opinion on the Arab boycott.

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Call for teachers' civil service

By MEIR PEROFF, our Education Correspondent

Hard on the heels of details of new degree and diploma courses for Jewish studies teachers comes a strongly worded condemnation of training facilities in the Diaspora and a call for the establishment of a communal civil service for Jewish education. They have an important relevance to the Anglo-Jewish educational scene, which is currently undergoing a major shake-up.

The findings come in an article in a newly published book, "Jewish Education in the Diaspora," issued by the World Zionist Organisation in Jerusalem. Written before the institution of recent teachers' training courses in Britain, the article contains a number of long-term proposals aimed at improving the overall state of educational methods outside Israel.

The suggestions, by Professor A. M. Dushkin in association with Nathan Greenbaum, are contained in a paper originally written for the Hebrew University's Institute of Contemporary Jewry.

Jewish teaching in the Diaspora, they write, "is at present a poor profession—poor not only in financial rewards but also in the limited options it offers for desirable professional service."

Under present conditions the teacher has little professional choice and little inspiration for his possible personal contributions in the profession.

Dushkin and Greenbaum state that Jewish education in general, and teacher training in particular, will not achieve satisfying results unless and until communities adopt communal civil service programmes, similar to codes of government civil service.

In carefully developed codes of practice, they believe, such as those being developed or projected in some North American communities,

he paid or guaranteed from communal funds.

Such funds, according to the writers, should be created by inter-community agencies (regional associations, federations or world agencies) "to give conditioned incentive grants to local communities towards developing and improving their teacher training programmes."

In view of the enormous sums spent by Jews for so many noble purposes, it is not too much to ask communities to make possible dignified conditions for the teachers of their children.

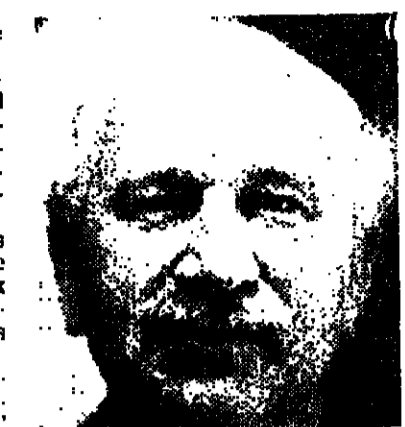
Dushkin and Greenbaum advocate active recruitment programmes to attract "promising youth" from general and Jewish secondary schools and Jewish youth organisations. "Such programmes imply the employment of special personnel for this specific purpose, as is done in industry, commerce and other pursuits."

Discussing study opportunities for teachers of teachers, the writers call for extended study leaves for suitable candidates to enable them to undertake research in local universities, institutes of higher Jewish learning or colleges in Israel.

They also seek the establishment of a World Academy for Jewish Education, comprising leaders in the theoretical and practical aspects of Diaspora Jewish education, both from the Diaspora and from Israel.

The academy should aim at reducing the range of chaotic divergencies now existing by proposing flexible standards of variation for accredited schools.

Ajex 'leading in communal affairs'



Mr Edmund de Rothschild

"Ajex continues to take the lead in the affairs of Anglo-Jewry. It is the most efficiently run and effective organisation within the community."

This claim was made by Major Edmund de Rothschild, president of the Association of Jewish Ex-Servicemen, in a message addressed to the movement at its annual conference. The text of his remarks is carried in the latest issue of the Ajex Journal.

Mr de Rothschild referred to the honour bestowed on the association by the Queen by inviting 125 members to a garden party at Buckingham Palace to mark the 50th anniversary of the Cenotaph wreath-laying ceremony. The significance of this ceremony was "every bit as important as when the first wreath was laid," he added.

JEWISH AGENCY EDUCATION DEPARTMENT

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11. Advanced: Mondays 8.00-9.30 a.m. comm. 6th Oct.

12. Advanced: Tuesdays 8.00-9.30 a.m. comm. 6th Oct.

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19. Advanced: Tuesdays 8.00-9.30 a.m. comm. 6th Oct.

20. Advanced: Wednesdays 8.00-9.30 a.m. comm. 6th Oct.

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3. Third Year: Wednesdays 8.30-9.30 a.m. comm. 6th Oct.

4. Fourth Year: Thursdays 8.30-9.30 a.m. comm. 6th Oct.

5. Fifth Year: Fridays 8.30-9.30 a.m. comm. 6th Oct.

6. Sixth Year: Saturdays 8.30-9.30 a.m. comm. 6th Oct.

7. Seventh Year: Sundays 8.30-9.30 a.m. comm. 6th Oct.

8. Eighth Year: Mondays 8.30-9.30 a.m. comm. 6th Oct.

9. Ninth Year: Tuesdays 8.30-9.30 a.m. comm. 6th Oct.

10. Tenth Year: Wednesdays 8.30-9.30 a.m. comm. 6th Oct.

11. Eleventh Year: Thursdays 8.30-9.30 a.m. comm. 6th Oct.

12. Twelfth Year: Fridays 8.30-9.30 a.m. comm. 6th Oct.

13. Thirteenth Year: Saturdays 8.30-9.30 a.m. comm. 6th Oct.

14. Fourteenth Year: Sundays 8.30-9.30 a.m. comm. 6th Oct.

15. Fifteenth Year: Mondays 8.30-9.30 a.m. comm. 6th Oct.

16. Sixteenth Year: Tuesdays 8.30-9.30 a.m. comm. 6th Oct.

17. Seventeenth Year: Wednesdays 8.30-9.30 a.m. comm. 6th Oct.

18. Eighteenth Year: Thursdays 8.30-9.30 a.m. comm. 6th Oct.

19. Nineteenth Year: Fridays 8.30-9.30 a.m. comm. 6th Oct.

20. Twentieth Year: Saturdays 8.30-9.30 a.m. comm. 6th Oct.

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Soviet Embassy rebuffs MP

Jewish Chronicle Reporter

The British Government is only powerless to intervene on behalf of Soviet Jews because that any intervention might counter-productive.

This feeling is expressed by Anthony Royle, Parliamentary Under-Secretary of State for Foreign and Commonwealth Affairs, in a reply to Mr William Whitlock MP for Nottingham.

Mr Whitlock had urged government intervention following representations made to him by members in his constituency.

Mr Royle stated that "as our constituents' concern for the plight of the Jewish people in the Soviet Union" and added that the Government's main concern was that any approach made to the Soviet Government would be helpful to those Jews who wish to leave the Soviet Union.

In reply to a letter from Whitlock to the Soviet Ambassador in London, Mr P. Filizov, said that "deeply resentful of the propaganda allegations made by some Western people in the Soviet Union, connected with Zionism."

Mr Filizov declared that Jews in the Soviet Union are equal rights as other people and their loyalty to the country has never been doubted.

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Liverpool school to be extended

Detailed plans for the addition of new rooms for sixth-form teaching in the Liverpool King David High School have been approved by the Ministry and the local authority and it is expected that building will start shortly.

This extension has been made necessary through a sharp rise in the size of the sixth form, due to the general trend for pupils to stay on at school until 18, coupled with the effect of the doubling of the "selective" intake some five years ago.

Private study periods for the upper sixth form are now adequately catered for by the pro-

From our Correspondent

vision in the school grounds of "Beth David," built by the parents' association; while the lower sixth use the library. The one need, now to be met, has been for ordinary division-rooms for sixth-form teaching.

The school is fortunate in having the teachers to deal with the increase in sixth-form numbers, and for science subjects, to possess the necessary laboratories and equipment.

The whole cost of the new extensions — approximately £8,000 — is to be defrayed by the King David Foundation, which is enabled to do this through the generous response of the community to its recent appeal.

Dublin Jews

help 'refugees'

From our Correspondent

There has been a good response to an appeal to the Dublin Jewish community on behalf of families from Northern Ireland receiving temporary hospitality in Eire.

The appeal (which is continuing) was launched by the men's and women's lodges of Dublin B'nai B'rith with the approval and support of the Jewish Representative Council of Ireland. It is being administered through the Irish Red Cross Society.

Protest planned

The Irish Soviet Jewry committee plans to conduct a mass protest demonstration during the International Food and Drink Fair, to be held at the Royal Dublin Society show grounds from September 4 to 11.

There is to be daily picketing of the premises throughout the duration of the fair, to draw further attention to the present plight of Soviet Jewry.

A call has been issued to the members of the community to participate in the mass demonstration (on September 8), as well as in the picketing.

Israel is represented at the fair with a stall featuring confectionery, honey, canned fruits and juices and wines.

Sheffield choir aids disabled

From our Correspondent

A wheelchair, donated by members of the Sheffield synagogue choir for the use of war-disabled soldiers in Israel, is now in use in an Israeli hospital.

The collection was organised by Dr Louis Gore, JPA chairman, following a visit he made to Israel some months ago. His wife is a member of the choir, which was formed a year ago and has performed on secular occasions and has sung on Radio Sheffield.

The choir was given through the Operation Wheelchair Committee for Israel.

Cardiff

Rabbi Dr Isaac Cohen, the Chief Rabbi of Ireland, visited Cardiff at the weekend and occupied the pulpit on Shabbat at the Peabody Synagogue.

Easibourne

The Holy Ark presented by Mr. Leon Gersler to the Easibourne Hebrew Congregation, in memory of his brother Simon Gersler, was consecrated at a service conducted by the Rev Chaim H. Zack.

Southport

Southport Aron raised £298 at a supper party at the home of Mr. and Mrs. Nelson Silverman.

Leeds official retires

After 14 years as secretary of the Leeds Representative Council, Mr. Saipo has retired.

At Sunday's meeting of the council, tributes were paid by the president, Mr. Henry and other members of the council.

Mr. Brown said that Mr. Saipo had been both friend and colleague to three presidents and to three presidents and to three presidents and to three presidents.

Replying, Mr. Saipo said the Representative Council never received the support it deserved from the community. He said he would like to see the council reorganised, but he would not like to see it "put the council proper footing."

Mr. Saipo was made an honorary member of the council.

Convent welcomes Jewish aged

From our Correspondent



Children of the orphanage with guests at the garden

The grounds and facilities of a convent were put at the disposal of the Brighton and Hove Jewish Home for the Aged on Sunday for its annual garden fête. A record £2,000 was raised.

Because the residents of the home are in temporary accommodation there was not a garden large enough for this year's fête. So the Mother Superior of St. Anne's Convent Orphanage, Hove, came to the rescue.

The Mother Superior said, "We are delighted with the result and

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The Jewish Agency's Aliyah Department announces the visit of its representative,

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LEICESTER

on MONDAY, 6th SEPTEMBER

He may be contacted at: The Grand Hotel, Granby Street, Leicester. Telephone: 58222.

TALKING POINT

New methods of communal administration were among the main themes discussed at the International Conference on Jewish Communal Service held in Jerusalem recently.

A welfare council Just better off

The current dialogue on the subject of co-ordination of the Jewish welfare services could have far-reaching implications and is important to examine this in a separate fund-raising effort.

In the past twenty-five years our Jewish welfare agencies have changed their image and adopted modern social work techniques, with the progress of the welfare State voluntary organisations, begun to work in partnership with the authorities.

The recent reshaping of the Jewish Authority social services has given impetus to proposals for the reorganisation of our Jewish social services. Most people agree that changes are desirable but the debate ranges over methods.

Do we merely require more co-ordination? Or co-ordination and planning between existing autonomous welfare agencies? Or should we go all the way to total integration?

A unified fund-raising—the "Community Chest"—to be introduced or is separate fund-raising still likely to produce the best results? Would centralised administration achieve more efficient management and saving of administrative expense or would it destroy individuality and create a bureaucracy?

Certainly we can only follow the Authority example up to a point because we require an approach geared to the special needs of the community.

In planning to meet these needs we must appreciate that in a decade ahead we will require extensive social services, especially reflected in the standards within our residential establishments and in the attitudes of our staff workers.

Our basic needs are these: Community planning and research; modern techniques and philosophy; recruiting the best available management personnel; making the best use of them; raising full financial support from statutory sources and from

focus

DISCRIMINATION

The gap between haves and have-nots is widening in Israel, leading to the "Black Panther" phenomenon. One reason — among others — is the special privileges enjoyed by Western immigrants.



Young "European" Israelis demonstrate their solidarity with the Black Panthers

the purchase price should he later decide to exercise his option.

There are all sorts of other housing alternatives, none of which is available to native-born Israelis.

But housing is only part of the privileged picture. The Jewish Agency will loan him the fare if he cannot make it under his own steam to Israel.

The Government will allow him to import or purchase locally a tax-free car (a major concession in a country where even a small family car costs the equivalent of more than £2,500 sterling).

He can also bring in all the domestic appliances and personal effects he could possibly need for a lifetime of comfortable living, without paying tax or duty — or he can buy them at tax-free rates.

For three years, neither he nor his family will pay travel taxes on journeys abroad.

He will pay taxes at reduced rates for three years. A couple

with three children whose gross income is the equivalent of £50 sterling a week will pay no taxes at all for 18 months.

It is no use explaining to the Panther that the importation of trained professionals, engineers, doctors, chemists, technicians, constitutes an investment of millions in the economy and that each doctor immigrant has saved the Government some £20,000 sterling in education costs. To the Panther, the newcomers are no better than he. Just better off.

GEOFFREY D. PAUL

ANNIVERSARY

As night began to fall

Thirty-two years ago today the war started that changed the face of the world and altered for good—and ill—the fate of the Jewish people. What were Anglo-Jewry's concerns at that point in time?

The sense of impending doom pervades the columns of the blue-covered Jewish Chronicle of Friday, September 1 (price 4d.), two days before the onset of Armageddon. "Peace" in the balance," cried the leading article, "Polish Jews defend their country" and "German Jewry's new ordeal," reported the Imperial and Foreign news pages.

And "Watchman" sitting in the Communal Armchair, castigated "the great imposture" revealed when Ribbentrop and Molotov met to shake hands over their new-found (or newly-revealed?) brotherhood.

But people still clung to the illusion of normalcy. Only the previous week the J.C. reported that the Zionist Congress in Geneva had decided "it would be falling in its duty to the Jewish people if it did not complete the purpose for which it met"—despite the deepening gloom.

The "correspondence" column strikes a somewhat eerie note: "Id cavare koschev" asks one letter and proceeds to prove by means of talmudic quotation that there are two kinds of atonement. (That particular correspondence was not then concluded but carried over into the phony war.)

Another, headed "The United Synagogue crisis," sounds familiar but alludes to some long-ago forgotten dispute.

"Incidentally," reported a gipsy's warning to two correspondents: that one of them would find a corpse in his car and that Hitler would be dead within three months. Unfortunately only the first part of the prophecy materialised. For the rest the column dealt in the time-honoured small change, intensely absorbing (then

as now, of Jewish life in this country.

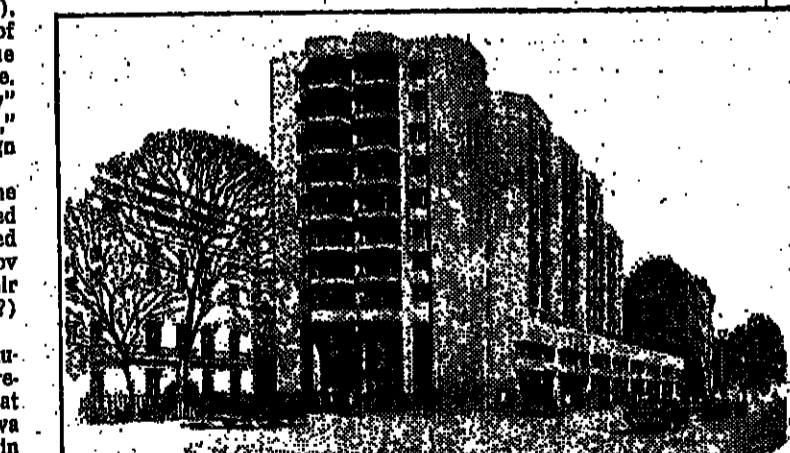
The report of the concluding sessions of the Zionist Congress reveals a determination to ignore the impending tragedy. One resolution decreed a reduction in the price of the Zionist shekel for East European countries who were suffering economic distress.

A sense of history however was,

as was to be expected, shown by Dr Chaim Weizmann who—his eyes brimming over with tears—exclaimed: "The fight of the Western democracies is our fight..."

With an optimism which was so tragically falsified by events he concluded his peroration by calling to Polish Jewry: *lehitroav* (until we meet again).

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11.00 a.m. Lunch
2.00 p.m. THE FACE OF ISRAEL TODAY
(Counsellor, Information, Israel Embassy)
Director of Public Relations, Ministry of Foreign Affairs, Tel Aviv
Chairman: Mr. S. L. Katz
4.30-4.45 p.m. Tea Break
4.50 p.m. THE STATE OF ISRAEL TODAY
"Jews in Arab Countries"
Political Counsellor, Embassy of Israel, London
Chairman: Mr. S. L. Katz
6.30 p.m. ELECTION RESULTS
Chairman: Mr. S. L. Katz
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RABBINIC PROFILE

The scholar who leads

Rabbi Shlomo Goren, who will be in London next week to launch this year's Kol Nidre Appeal for Israel, will always be associated with one of the great moments in modern Jewish history.

As chief army rabbi it was he who blew the shofar at the Western Wall in Jerusalem immediately after its conquest on the third day of the Six-Day War in June, 1967. The sound echoed across the Jewish world heralding the reunification of Jerusalem.

On that day Major-General Goren was with the young paratroopers who were storming their way through the Old City. When they reached the Western Wall, sweating, bloodstained and weeping, Rabbi Goren addressed them thus: "You have had the greatest privilege the nation can bestow. Here, today, are fulfilled the prayers of generations and the vision of the Prophets."

For Rabbi Goren too it was the dramatic climax to his years as chief chaplain, a post he had held since the establishment of the Israel Defence Forces. Nineteen years before he had personally fought in the abortive struggle to save the Old City for Israel.

But since last June Rabbi Goren has been Chief Rabbi of Tel Aviv and in his fourth-floor office of the rabbinate in Tel Aviv's smart King David Boulevard one finds him behind a desk upon which lie open voluminous tomes of the Shulchan Aruch. He consults them before replying with suitable quotations to a formidable batch of letters from all over the world.

One letter he had just read was from an Orthodox Israeli emissary in Nigeria stating that there was no mikva (ritual bath) for his wife to use. The river where she had hitherto bathed was found now to be germ-infected and unsafe for bathing. What to do?

While some rabbinical authorities have in the past taken exception to Rabbi Goren on the grounds of his alleged showmanship and exposure in the mass media, no one doubts the scope and depth of his learning.

At the age of twelve he joined the Hebron Yeshiva and at 17 he published his first book, a study on Maimonides.

He received the Israel Prize for Literature with his interpretations of the Jerusalem Talmud. Later he studied philosophy and higher mathematics at the Hebrew University.

In the first days of the Israel Defence Forces, Rabbi Goren established a military rabbinate which provided comprehensive religious facilities for every unit of the forces. "The values, precepts and laws of the Torah have become an integral part of the Israel Army and the behaviour of its soldiers," he declared.

The chief chaplain's personal courage in the army was legendary. He took a parachute course and wore his "wings" with great pride. He also personally crossed the lines into Jordan, Egypt and Syria—often at great peril—to bring back more than 2,000 soldiers fallen in three campaigns to be buried in Israel.

Rabbi Goren was never one for retreating from a tricky question. He decreed after 18 months that the missing of the Dakar submarine were dead, thus enabling their young widows to remarry and short-circuiting the intractable problem of the agunot.

Rabbi Goren's interpretations of halacha have not always received the wholehearted approval of more hide-bound rabbinical authorities. On the other hand he has the support of many young Orthodox Jews in Israel just because he faces up to the realities of a modern State. "Halacha is a law for living," the Tel Aviv Chief Rabbi has declared.

"We have the right to stringent application of the halacha for ourselves, but not upon others who do not happen to be Orthodox," he said last week.

This philosophy has gained Rabbi Goren widespread support beyond the confines of the National Religious Party, and with Golda Meir and Moshe Dayan ready to back him to the hilt it is odds-on that he will be next Chief Rabbi of Israel.

Questioned on his views about the present position in which he is two Chief Rabbis for one Ashkenazi and one Sephardi, he chose his words carefully. "Israel has to become a nation of Jews. However, we know all about Christmas and Chanukah."

He is troubled, too, by his proscription of his marriage to a girl in a starving world and by the fact that his marriage is happy and can only come to an end with the agreement and consent of the middle generation, and not between the rapacious old and the ravenous young.

And it is in the resultant mood of contrition that he adopts a poisonous little being, at once shlemazel and snake, as his good cause, and through this mitzva finds himself, entirely innocent, in the Old Bailey.

At this level the book succeeds splendidly. It is witty, yet touching; hilarious, yet true.

But Mr. Richler, having been content to amuse, is now determined to philosophise and we are led on to examine the condition of Jewry. For this purpose, Jake's father expires from cancer and Jake is whisked back to Montreal for the funeral and shiva and a confrontation with the mishpocha.

But wait, is there no famed pomek to atone for their sins? There is—cousin Joey, the Horseman of the title, who never actually materialises in person but who, we learn, is a debauchee, a gangster, a thief, a confidence trickster and blackmailer (who is perfect?).

But—and the whole point of this extended bit of musings rests on this—but—he fought against Franco in Spain, with the Irgun in Palestine and, as the story opens, he is scouring South America for Mengele, the Auschwitz doctor. In vengeance, it seems, lies a higher morality.

Daft, of course, but the good in the book is so good that, though I tut-tutted and grimaced and shook my head and at one maddening point threw the book down with a clatter, I enjoyed it.

Mr. Shavelson took the career of Colonel David "Mickey" Marcus, one of the architects of Israel's military victory in 1948, engaged Kirk Douglas, John Wayne, Frank Sinatra, Yul Brynner, Angie Dickinson and Samia Berger to play the leading roles, hired the Israeli Army, spent five million dollars and came up with a roll of celluloid that carried as much credibility as a politician's promise.

True, he had troubles. Working with Israelis can be nearly as worrying as working against them. There are, he instances, three sides to everything in Israel—right, wrong and *chai*!

Not all Shavelson's troubles were with the Israelis; he had a few with his imported actors. He rowed with Kirk Douglas and tells with relish of Yul Brynner's encounter with David Ben-Gurion who had never heard of him.

Shavelson writes: "Yul, bleeding internally, explained at great length that he was a movie star. The Old Man seemed mildly interested. Yul pressed his advantage. Certainly, the white-haired patriarch had seen Brynner's magnificent starring performance in 'The King and I'."



Herald of the Redemption: Rabbi Goren blows the shofar at the Western Wall during the Six-Day War

When we entered the theatre a naked young lady was lying curled up on the curtainless stage. I glanced at my companion to see whether this forerunner of what was to come had had any effect on her. It had. She was most concerned that the actress might be cold.

The performance then proceeded. It included a great deal of four-letter-word dialogue and the totally unclothed appearance of various persons of both sexes.

I am ashamed to report that my own reaction to these events was completely unoriginal. I simply grew more and more bored. But of course I was much more interested in the opinion of my guest, for whose enlightenment this venture had, after all, been embarked upon.

"So what did you think of it?" I asked.

"Well," she replied, "I did not understand a lot of what they said. Neither did I, but I wasn't going to admit that."

"What else?"

"I do not think they will allow anything like this in Israel for at least another ten years." Since the smash box-office hit in the Tel-Aviv theatre at the moment, the "Medea" that, state-moment, too, was scarcely open to challenge.

"I did again," "But," I urged her, "did you find any of what we saw particularly interesting in any way?"

"She pondered, and then replied, 'Yes, for me it was very interesting for the first time to see a man without a brit.'"

"So that's it, folks. I cannot offer proof of whether or not pornography corrupts or depraves. But one fact has definitely been established.

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book reviews

Equal-level drama

CHAIM BERMANT

URBAN'S HORSEMAN. By Mordecai Richler. Weidenfeld & Nicolson.

There is a good book here and on to a rather bad one. The good one concerns one Jake who with grit, determination and a modicum of talent has made his passage from poverty in St. Urbain (the Whitechapel of Montreal) to prosperity and power.

The story opens he is a successful film director with a wife—need one add?—Gentle, nervous children and a number of Swiss bank accounts, and he is leading a sex and drugs life at the Old Bailey.

If that isn't enough, his wife, who has never wholly rejected herself to a shiksa as a shiksa, is over on a visit, and for a chance to snatch and grandchildren back to him, Judaism and kosher

learn, through flashbacks, various stages of Jake's progress and the inner conflicts that come with them. He is a middle-aged which is itself a source of conflict. He is led by the breach with his wife arising from his marriage, the breach with his Orthodox background, by children and about Christmas and Chanukah.

He is troubled, too, by his proscription of his marriage to a girl in a starving world and by the fact that his marriage is happy and can only come to an end with the agreement and consent of the middle generation, and not between the rapacious old and the ravenous young.

And it is in the resultant mood of contrition that he adopts a poisonous little being, at once shlemazel and snake, as his good cause, and through this mitzva finds himself, entirely innocent, in the Old Bailey.

At this level the book succeeds splendidly. It is witty, yet touching; hilarious, yet true.

But Mr. Richler, having been content to amuse, is now determined to philosophise and we are led on to examine the condition of Jewry. For this purpose, Jake's father expires from cancer and Jake is whisked back to Montreal for the funeral and shiva and a confrontation with the mishpocha.

But wait, is there no famed pomek to atone for their sins? There is—cousin Joey, the Horseman of the title, who never actually materialises in person but who, we learn, is a debauchee, a gangster, a thief, a confidence trickster and blackmailer (who is perfect?).

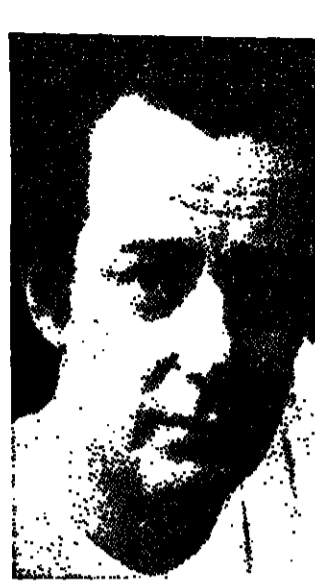
But—and the whole point of this extended bit of musings rests on this—but—he fought against Franco in Spain, with the Irgun in Palestine and, as the story opens, he is scouring South America for Mengele, the Auschwitz doctor. In vengeance, it seems, lies a higher morality.

Daft, of course, but the good in the book is so good that, though I tut-tutted and grimaced and shook my head and at one maddening point threw the book down with a clatter, I enjoyed it.

Mr. Shavelson took the career of Colonel David "Mickey" Marcus, one of the architects of Israel's military victory in 1948, engaged Kirk Douglas, John Wayne, Frank Sinatra, Yul Brynner, Angie Dickinson and Samia Berger to play the leading roles, hired the Israeli Army, spent five million dollars and came up with a roll of celluloid that carried as much credibility as a politician's promise.

True, he had troubles. Working with Israelis can be nearly as worrying as working against them. There are, he instances, three sides to everything in Israel—right, wrong and *chai*!

Not all Shavelson's troubles were with the Israelis; he had a few with his imported actors. He rowed with Kirk Douglas and tells with relish of Yul Brynner's encounter with David Ben-Gurion who had never heard of him.



Mordecai Richler

When Brynner met BG

DAVID NATHAN

HOW TO MAKE A JEWISH MOVIE. By Melville Shavelson. W. H. Allen. £1.75.

"Cast a Giant Shadow" was a bad film and not all the wry and frequently funny excuses offered by Mr Shavelson who wrote and directed it can exorcise its sheer Hollywood badness from the memory of anyone who had the misfortune to see it.

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Shavelson writes: "Yul, bleeding internally, explained at great length that he was a movie star. The Old Man seemed mildly interested. Yul pressed his advantage. Certainly, the white-haired patriarch had seen Brynner's magnificent starring performance in 'The King and I'."

"The King and I" mused Ben-Gurion, "which one were you?" Adding to Shavelson's difficulty in grasping the nature of the man he was dealing with was his making a film about his own identity, confusion over his own identity.

"The picture was a financial disaster into which I poured almost three years of my life," he writes. "But I would gladly do it again if I ever found anyone courageous enough to give me another five million dollars, for I had been given an insight and a pride in my own people."

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Heroism is no myth

LYNNE REID BANKS

HANNAH SENESH, Her Life and Diary. Vallentine, Mitchell. £2.25.

This book struck me with quite remarkable force. Perhaps because I am sick and weary of the brute cynicism, nihilism, crudity and, on the other hand, the hollow ringing search for values which hold literary sway at the present time.

In the era of the anti-hero, the effect on a reader of the story of Hannah Senesh, who found her cause, stuck to it and died for it in her early twenties, is like a blast which clears away all the mess and ugliness of current tramping-down and groping in darkness.

Hannah Senesh was a true heroine, an exceptional, noble and beautiful human specimen—at least so she emerges from this book, which is not simply a eulogy by others but also consists of her own, largely introspective and unselfconscious writings.

The early sections of her diary, begun at 13, read much like that of any other bright, life-expectant young girl, and one watches eagerly for the first occurrence of a sense of mission it comes with laconic abruptness at the age of 17: "I don't know whether I've already mentioned that I've become a Zionist..."

"I don't know whether I've already mentioned that I've become a Zionist..." sounding rather like any passing teenage enthusiasm. But now one follows the development of the single-minded dedication that was to end her life. She went to Palestine despite every difficulty. Including a wretched conscience—she left behind, in dire times, the mother she adored. The drudgery of pioneering satisfied her spirit while tormenting her frustrated intellect. Then something breaks out:

"I've had a shattering week. I was suddenly struck by the idea of going to Hungary. I'm quite aware how absurd the idea is." Later someone comes to tell her a unit of the Palmach is being organised for the same purpose—"I was truly astounded. The identical ideal!" She calls it destiny. I call it the unbounded power of an extraordinary will.

Her letters tell a parallel story—love of family and of the Jewish people, many small incidents of touching naturalness—and a burning drive, all irradiated by a dazzling intelligence.

It is left to others to chronicle her courage. Following a final note to her mother ("A million bugs") the night before her parachute jump, her story is continued by two comrades, who tell of the failure of the mission and Hannah's arrest. Finally, her mother takes up the narrative.

The concluding horrors—the unexpected encounter in prison, with Hannah unrecognisable after torture; the long-drawn-out confinement and delays, and the ultimate illegal execution, revealed to the mother in the most heart-breaking fashion by the Nazi officer who had just witnessed it—would be a terrifying piece of documentation by itself. Yet the slow previous unfolding of Hannah Senesh's early development is what gives the finale its greatest poignancy. One shares to some extent the sense of shock, of personal loss.

The overall effect of the book is inspirational. It reminds us that our species is capable of greatness; that extraordinary lives do not have to be marred by personality flaws; and, most vital of all at this moment in time, that heroism is not a myth.

JANET BAKER



This celebrated lieder and opera singer speaks about the Musicians' Benevolent Fund. The unique art and beauty of music is something that is all too often taken for granted. The gift of making music is not bestowed lightly. It is gained only by talented, distinguished men and women who spend their hours giving others the benefit of their supreme artistry. These are people who have no security against the lessening of those skills.

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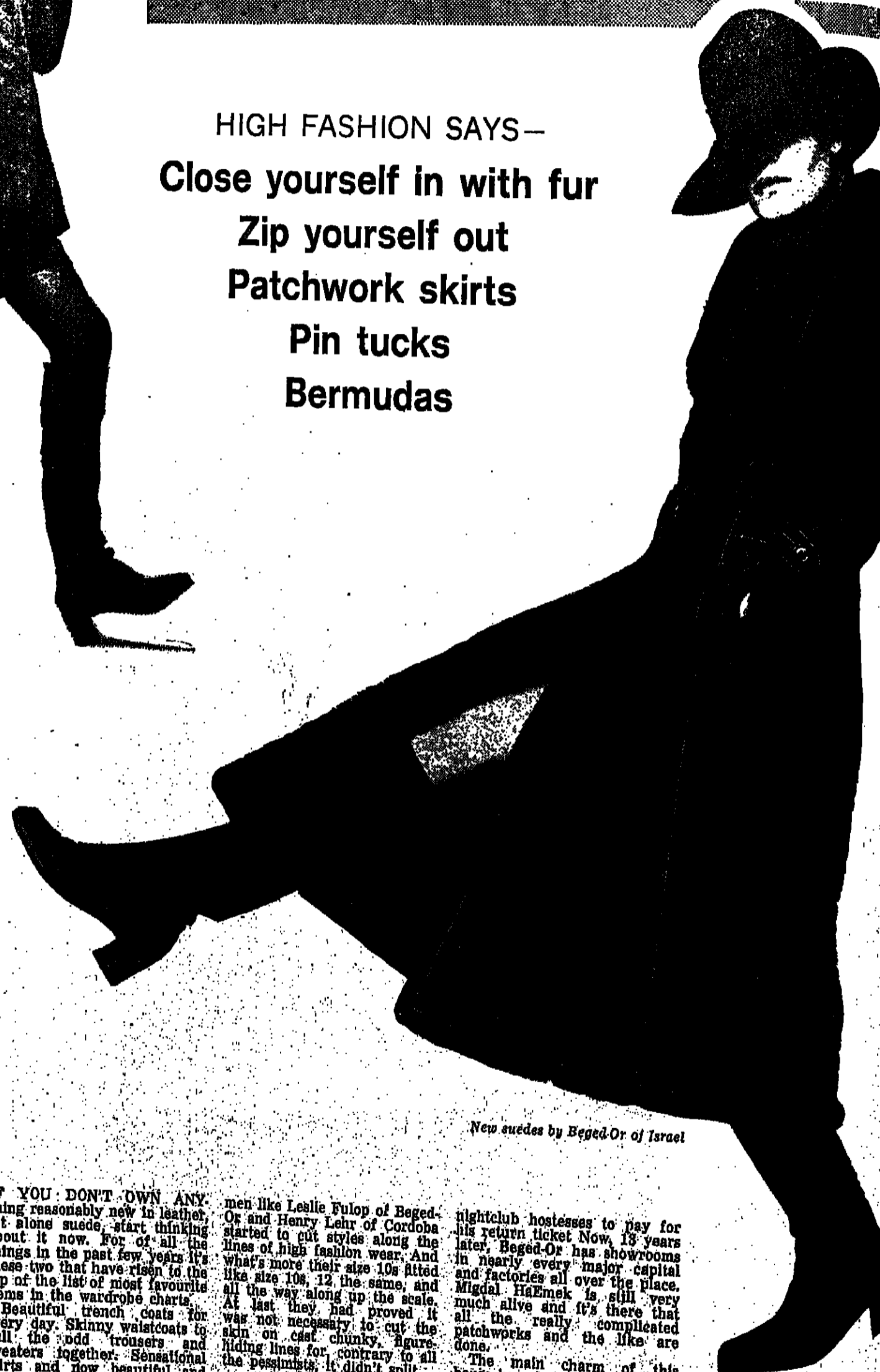


PENNY GRAHAM
of the
Evening News



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IF YOU DON'T OWN ANY thing reasonably new in leather, let alone suede, start thinking about it now. For of all the things in the past few years it's these two that have risen to the top of the list of most favourite items in the wardrobe charts. Beautiful trench coats for every day. Skinny waistcoats to pull the odd trousers and sweaters together. Sensational shirts and now beautiful and impractical blouses to never get wet in. There is really nothing left it seems, bar underwear and ball gowns, that is not eminently suited to suedes and leathers.

This whole feeling is relatively new. Just a few years ago the "skin" look was considered only suitable for the country or the very casual, no-one is going to see you type dressing. Things only began to change for the better when enterprising

men like Leslie Fulop of Bege-Or and Henry Lehr of Cordoba started to cut styles along the lines of high fashion wear. And what's more their size 10s fitted like size 10s, size 12s like size 12s, all the way along up the scale. At last they had proved it was not necessary to cut the hiding lines for, contrary to all the pessimists, it didn't split.

Meteoric

Leslie Fulop's rise to fame is almost like a fairy story. He started with a suitcase of styles made up by his workers in the Haganah, and a one-way ticket from Tel Aviv to New York. He received only five orders from one of the large department stores and had to sell off the rest of the samples to local

nightclub hostesses to pay for his return ticket. Now, 13 years later, Bege-Or has showrooms in nearly every major capital and factories all over the place. Migdal HaEmek is still very much alive and it's there that all the really complicated patchworks and the like are done.

The main charm of this house has always been that the styles are basically classical with the right amount of modern touches. Nothing way out—just beautiful quality and stunning good looks.

For autumn they are adding a load of fox and racoon to collars and cuffs for that extra luxurious feminine touch. Other new shapes are the grown-up's child's tuxedo and velvet lined double breasted to the back and deep pockets set in at angles. Blazers naturally play an important part too. They are

either single breasted with vents at the back, or double breasted with inset waistbands and have pockets. Naturally look stunning on their own. But teamed with trousers they add up to something very rich and rare. Worn with trousers with turn-ups they are great as well, especially in palest cream suede. A matching silk shirt, and

the envy of every other man in the room who would not feel over-dressed or vulgarly colourful.

These shorts have grown down to bermudas, usually cut like a complete with white cord, saddle stitching, curved hems and teamed with great little battle dress tops, fastened with epaulettes on the shoulders.

Cordoba the message is different. Casual, aggressive and Sexy with a bit of Henry Lehr reckons, rightly, it's all a matter of skin and comes up with pretty explosive combinations.

Continues the poor boy work look but now its more ragged than ever rather a seasonal leafy shades of mulberry, and green.

There's his astronaut faded charcoal suede leather, lined with the silver astronaut's This is used mainly for dress studded tops and variations round theme. All part of his own look.

ppy

Even more suited for action the zippy styles. Jackels, long and short, dungarees, and hot pants are aimed all about the place wide, eye-catching, internal zips. These all work can unzip you in the most surprising places as well as the usual ones. The main idea, however, is quite practical, i.e. a skin tight fit and ease of movement. Jump and play suits dungarees all have horizontal zips at the back which allow for more movement when driving. The applies to zips round the upper arms. And so on. It's a must for very energetic or those who like to be thought to be doing in rather a different way. Janet Ibbotson, who is some of the prettiest stuff around. For this autumn she is mad for tucking bodices and yokes into suede coats and jackets, giving a controlled fullness; nipping in the waists with red belts. She is also working on new slender tent shapes with squared shoulders and long backs.

Everybody else she is the variations on the blazer the most knock-out number in bright red suede bound in blue leather, to wear with a pleated skirt.

washable

There have always been washable. Janet Ibbotson's washable shirtwaister dresses, blouses and safari tops—in washable suede. She is a great one for it. People are so nervous of it it's perfectly all right if you use the correct soaps and wash. Soldiers used to wear these buckskin breeches and they must have washed them, didn't they? she says.

Washables—in fact the majority of their whole collection is in it. Top colours are blue, pink and all shades of brown and like everything they are very much great as well, especially in suede. It's really fantastic how

these particular styles turn up again and again looking so great each time.

Mild Grade, one of the new young stars on the scene, were well into the "chammy" look a year ago and are still continuing with it—but now in pretty pastel pinks and blues as well as natural. They are also using quite a lot of leather—which is something most other people are only experimenting with at the moment. The rocker image

rather tarnished its enormous popularity, but everybody agrees that it's bound to make a comeback very soon as (a) it's time for it again (b) it's so practical for outerwear, and (c) it's sexy looking.

With so much happening and so many styles to choose from I can only see instant problems in choosing any new additions to a wardrobe. Still they are the nicest kind of worries to have with a bumper crop like this...

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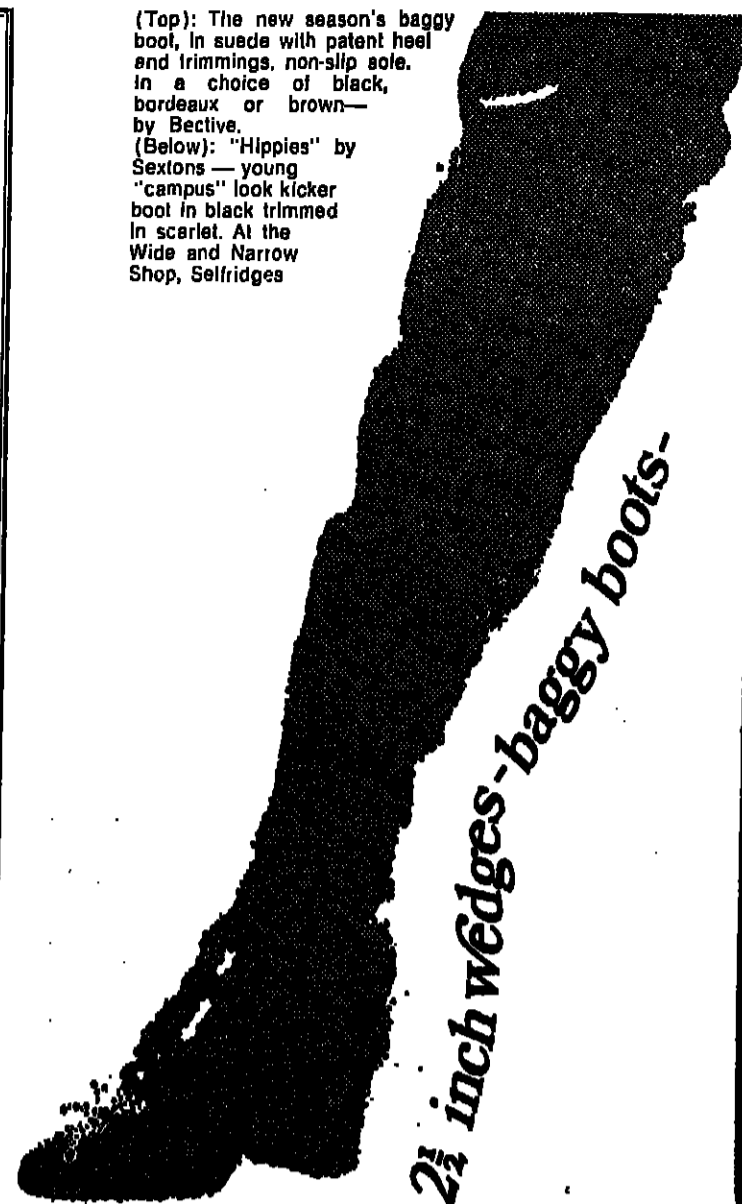
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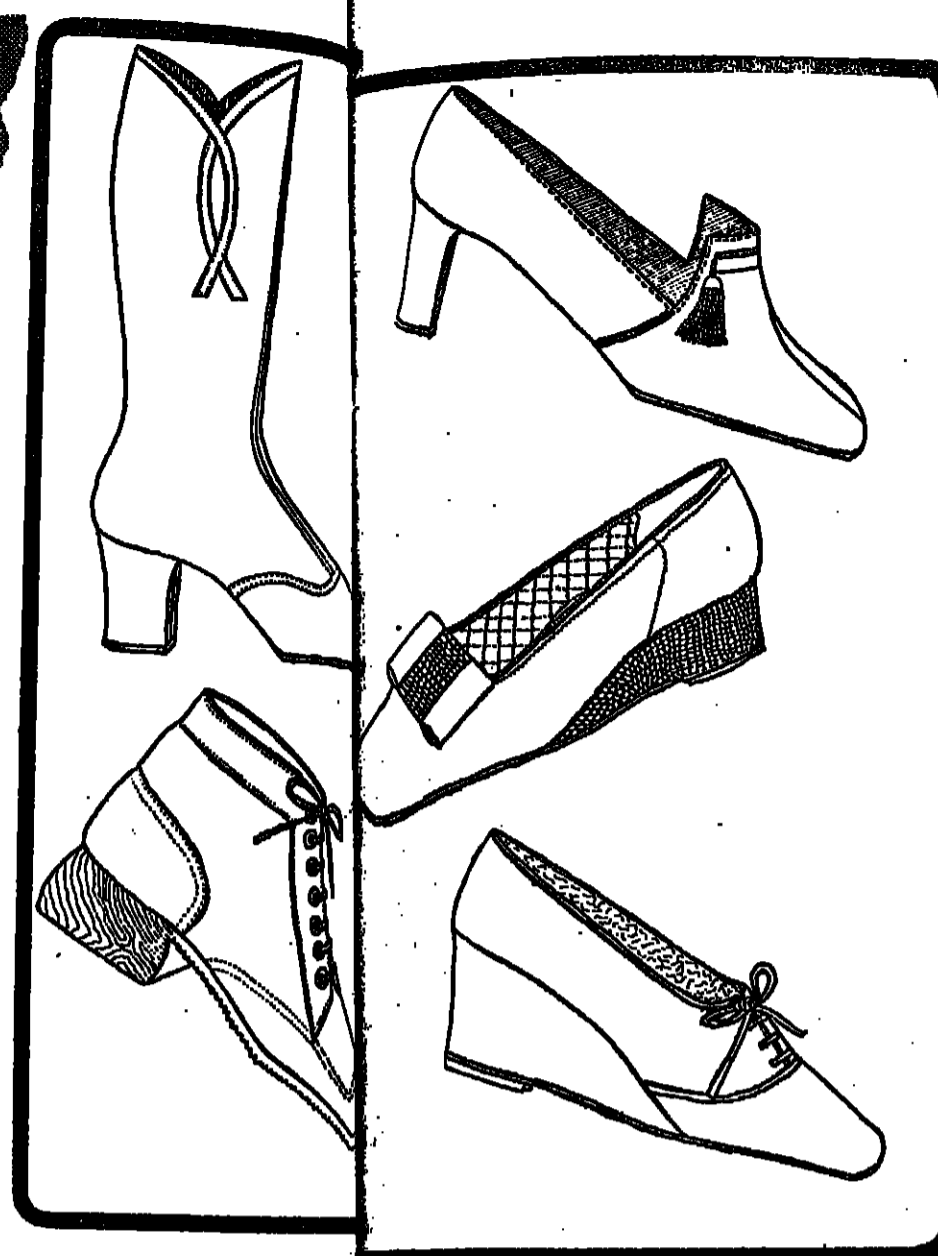
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(Top): The new season's baggy boot, in suede with patent heel and trimmings, non-slip sole. In a choice of black, bordeaux or brown—by Bective.
(Below): "Hippies" by Sextons—youth "campus" look kicker boot in black trimmed in scarlet. At the Wide and Narrow Shop, Selfridges



2 1/2 inch wedges—baggy boots—



almond toes & ankle straps

Top: "Antoinette" from Meadows all-leather couture collection. At Jacques Michelle, Brighton, or A. Jones of Golders Green and other branches.
(Centre): Portland's black suede and printed lizard leather shoe at R. P. Ellen, Oxford Circus.
(Bottom): Burgundy suede wedge with mock laces by Meadows. At branches of A. Jones

Fashion at your feet



Four new autumn styles featuring lacings, giant eyelets, fringes and brogue punching—Norvic, £9-£10.50.
Left picture: Suede or Corfam tie shoe with 2 inch heel, sizes 3-8, by Norvic, £4.80. Centre picture: Two-tone and instep tie wedges by Mary Quant, £4.99 to £5.99.

JANET GIRSMAN says fashions and hemlines are so mixed for autumn so footwear has to be varied too.

Look out for the new elegant styles—2 1/2 inch heels, almond-shaped toes.

The Forties and Fifties are back too with wedges high and low and

ankle-straps. Sporty types will favour crepe soles. And news for

women with chubby legs—everyone this season will be

buying baggy straight-from-calf-to-ankle boots.

Wedges, pretty wedges everywhere

One of the best collections of elegant shoes by Meadows. Priced around £10, they contain the highest quality shoemaking with the grades of leathers and trims. Meadows shoes are made completely in leather and include the fringed, strappy styles and court shoes, including the "forties and fifties" shoe designs. The range, from the two-and-a-half-inch "Campus" Miranda type complete with platforms and ankle straps to almost court shoes on shapely wedges.

Joyce Shoes made by Sextons, who were among the originators of wedges in this country, produced some reasonably priced wedges with elegant instep bars and cut-out decorations. Well as ankle straps, dipped and wrapped. Priced at £5.99, colours include lavender, red, strawberry, French blue, navy blue, plum, and black suede. Combinations of pink and plum wedges make an interesting contrast.

For the sporty look Bective have produced a "goodbye" to tight leg-hugging boots at their expensive end of the trade. Instead boots will be straight cut from the calf—no trimmed ankle—in high-grade leather with very little decoration.

Large leg news
Knee high boots do not fit everyone because of the varying widths of women's calves, but there is good news for ladies with full legs who have in previous winters been left out in the cold. Portland are producing a 14 1/2-inch high boot in black or brown chestnut patent calf which caters for a 18 1/2-inch calf at the widest part.

Rich-coloured burgundy, golden sand and dramatic black and practical dark brown or rust calf or suede are the colours forming the Bective collection of tailored fashion boots. Boots for smart or elegant clothing are higher with slightly curvy heels and non-slip soles.

A peep into the future and a prediction on young style shoes comes from Mr. E. C. Hall, sales director of Sextons. He thinks the new look to go with young clothes, that are becoming more casual all the time, is the "campus" look. Low ankle chukka boots looking like colourful lace-up hocky boots, sneaker-shape track shoes and high-top casuals in chamol colours or black trimmed with green, yellow, red or beige. All the shoes have crepe-type units and outward curving low heels.

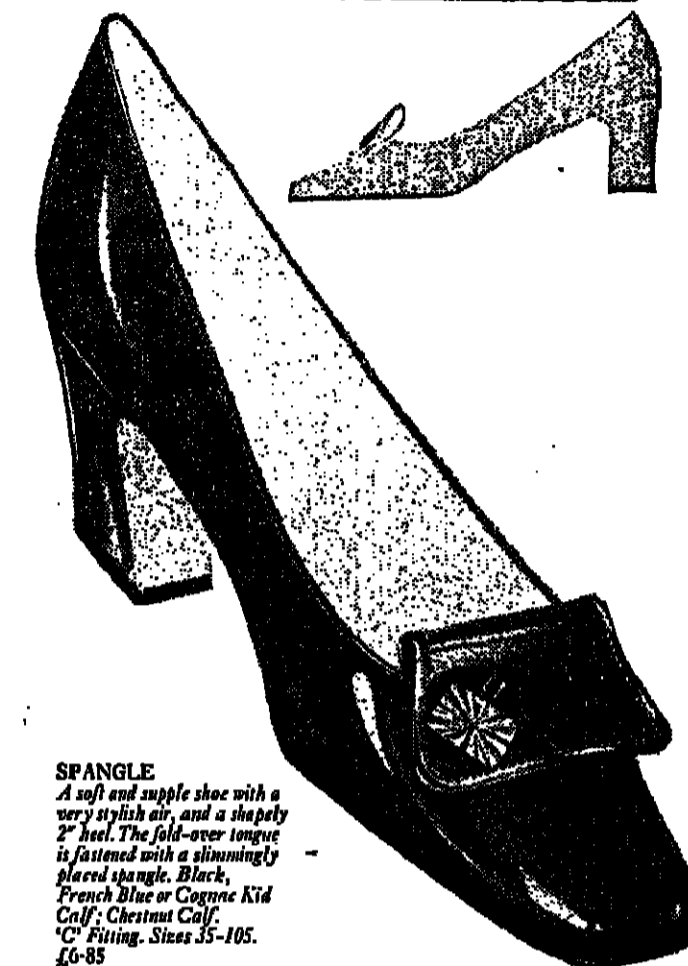
Portland, of course, have not neglected their long standing court shoe and smart casual market. There are patent and suede combinations in black, two shades of brown and navy.

Boots are here to stay

People who thought fashion boots had played out are proved wrong again. I am sure boots are here for ever for practical as well as fashionable reasons. There have been countless seasons of boots and manufacturers have injected even fresher styles. And Bective, always the fashion innovator, is always the fashion innovator.

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It's multi-look time

Once upon a time the fashion and beauty pundits piped a tune and women followed. The results were a bit uniform and not always kind to the individual, but so long as you were "with it" you at least felt safe. Now everyone is telling us to do something different. We are faced, this autumn, with a glorious hotch-potch of clothes, colours, hair styles and make-up. We have to make up our own minds how we're going to look. Today it's every woman for herself.

So what to wear? You can choose from trouser-suits, hot pants, safari gear, knickerbockers or—to take an extreme—"the butch look." Seen currently around Paris, this involves mannish jackets and Oxford bags, with plastered-flat hair tinted some weird colour. Or, in total contrast, there are ultra-feminine, rounded-and-frilly Victorian-type dresses, obviously to be worn with ringletted hairdos. Or you can settle for the classically elegant, suave lines reminiscent of the forties.

Which? Not that you need to settle for anything, since you can wear all these "looks" at different times. Always, of course, so long as they suit your particular type, personality and figure.



Waists are back

Waist-ed time

Talking of figures, this season's waistline is mainly placed where nature intended it—often emphasised by wideish belts, some finished with startlingly large buckles. If you want to wear these you must make sure of a trim midriff. If there's the slightest suspicion of a bulge, flatten it under a "wasple" or an all-in-one corsetette-type foundation.

Better still, do a few weeks of sensible dieting, armed with the "Diet Book for Diet Haters," by Derek Manly (a Corgi Mini-Book). Here is a sound-and-simple way of losing weight which is as relatively painless as it is effective.

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Time to look at legs

How lengths this autumn are mostly just below the knee. A blessing to all, for this is the kindest, to not-so-slim legs, yet it also emphasises pretty ankles. The full length skirt for day-time—a godsend to unlovely legs—is very popular on the Continent, and looks like catching on here too.

Minis are still with us, but are now enough of a minority to be shunned by anyone without per-

fect legs. The one length that does look hopelessly "last year" is half-way down the leg.

Incidentally, a close-up look at women's legs in general makes one realise that there are many which need make-up just as much—or more than—faces. Fine lights or stockings cannot hide bruises, brown blotches or purplish varicosities.

Yet all of these can be successfully camouflaged with preparations such as Ultima II Leg Complexion Make-up by Revlon. It's expensive, but it lasts for ages for it doesn't wash off unless firmly soaped. Or there is Coty's new Ultra Legs, in an aerosol, which was specially designed to beautify legs totally displayed by hot-pants.

Lighting-up time

Among this autumn's fashion colours are neutral tones of beige and "greige," lichen-like grey-greens, browns and "brouge"—a red-toned brown—deep chocolate, shades of plum and aubergine, black and grey so dark it could be called "off-black."

If you choose these colours they will need lighting up with glowing, warm-toned make-up, and there's a definite trend, in the beauty world, towards deeper lip and cheek colour and glossy finish.

MAX FACTOR is promoting the Rondo Look: round-eyed, as the name suggests, with heavy lashes and mauve-shadowed lids. The background is warmly tanned, provided by the new Californian Face Glossers. These give see-through yet lightly covering colour with a faint, built-in sheen. Lips are richly tinted with Transparent Burgundy lipstick, topped with loads of Lip Gloss.

ESTEE LAUDER introduces the Glossamers, with a new range of shiny, shimmering make-up. Fresh Air Makeup Base, in a shade called Sunrise Blush is illuminated with Morning Glow Face and Cheek Tint. Cheekbones and temples are highlighted with Clear Gloss; eyelids shadowed with Earth Brown and lashes darkened, thickened and lengthened with Black Black Roll-on Mascara. Lips are shined and coloured at one stroke with Glossamer Lip Colours, designed to complement the season's fashion shades. These include luscious numbers such as Plum, Cranberry, Wild Grape and Chestnut.

REVLON (above) make the Soft Sienna Face the fashion statement of their Ultima II range this autumn. Lips, eyes, cheeks are darkly shaded in coffee-cream and mocha tones.

ELIZABETH ARDEN (left) offer three Autumn Glories—new lipstick colours that blaze or smoulder against a matt background.

HELENA RUBINSTEIN's new good looks (left) mean a matt-porcelain finish, heavy lashed and shadowed eyes, delicately darkened lips.

ESTEE LAUDER (below) introduces The Glossamers, 18 shades in pale and slick to make lips, cheeks and eyes provocatively shiny.

SYNTEX is synonymous with the pharmaceutical house of the same name, synonymous too with their scientific way of tackling things. So when Syntex decided to embark upon their skin thing, a Canadian company did a considerable amount of research into the subject of skin fats, for Canada is a good testing ground, dehydration and climatic changes being particularly prevalent there. The normal skin was analysed and it was found that fats break down leaving the skin dehydrated. To combat this problem Syntex Skin Care plan was designed. There are four products in the Syntex Skin Range — Protecting Day Cream, in two sizes — 24 gm. and 48 gm. — 75p and £1.30 respectively; Nourishing Night Cream £1.30, Syntex Deep Cleanser and Syntex Skin Freshener, 70p each.

Guy Nicolet at REVLON uses the new Perfect Makeup from the Ultima II range to make the Soft Sienna Face. The foundation is Perfect Pink Beige, warmed with Soft Sienna Blushing Creme on cheeks and brow. New Ultra Creme Eye Shadow in shades of Creme de Cacao and Mocha Frost deepen and define the eyes. Lips are painted with Purple Smoke Transparent Lip Tint.

From ELIZABETH ARDEN come the Autumn Glories—three gorgeous new lip colours. Forest Fire is a sheer, blazing scarlet, Copper Beech Gloss an

orange-toned brown, and Crimson Glory Gloss a deep, purple plum. Arden plumps for a matt background, provided by Illusion Foundation and Invisible Veil powder, plus Colour Veil or Creme rouge. Eyes are again lushly lashed but more softly shadowed with silver, bronzed, Cocoa Brown and Vert Doré.

The Autumn Look from HELENA RUBINSTEIN is based on Illumination Souffle Liquid Foundation in creamy Almond, with Peach Illumination cheek colour and Translucent Face Powder to give a matt-porcelain finish. Eyes are heavily lashed again, and deeply shadowed with Drift of Violet Cake Eye Shadow on the lids, Haze of Green in the socket and Moss Elegance Cake Eye Liner. Lips are delicately darkened with Illusive Violet lipstick.

Well... these are a few ideas for beauty looks to fit the fashion looks from the leading beauty houses. You may take your pick of one or like clothes today, you may mix and mingle. I'll bet my last lipstick that women from seventeen to seventy will be doing their own thing with cosmetics, choosing from the new makeup trends what suits them best. And for anyone who isn't twenty any more remember — you can't put back the clock, but with a little care and patience you can LOOK as if you have!

NAN VAN DEN HOEK



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SHE SAYS SHE'S always wanted to be a ballet dancer, this often size 8 slip of a figure, darting hither and thither from design room to pattern room to showroom and back, meticulously trying to match the colour of a fabric. "I love doing colours," she says. "It takes so much time and thought. Had she been a ballerina she would have been prima, for she's a perfectionist and gets totally involved in whatever she's doing, which happens to be fashion."

Jean has always made her own clothes. She could never find anything small enough to fit her off the peg. "I guess that's why my styles are so thin, pared-out, eliminated." But if you are not size 8, take heart: the Jean Muir label goes up to size 16.

She started in fashion straight from school, at Liberty's, moving on to Jaeger, then to Jane & Jane. But she must have known that

eventually she would do her own thing. About five years ago her husband Harry Leuckert decided to give up acting and form a working partnership with her. "It's the perfect combination," he says.

Harry runs their 22 Bruton Street showroom keeping the pressure off Jean so she can have the creative freedom she needs. At No. 28 are the workrooms. "I often sit there and draw on Sunday afternoons," Jean confessed. "I practically never take a day off. If I do I get so nervous."

The Jean Muir dress is most often a soft, fluid dressmaker shape, interpreted in matt

JEAN MUIR



Jean Muir—creator of modern

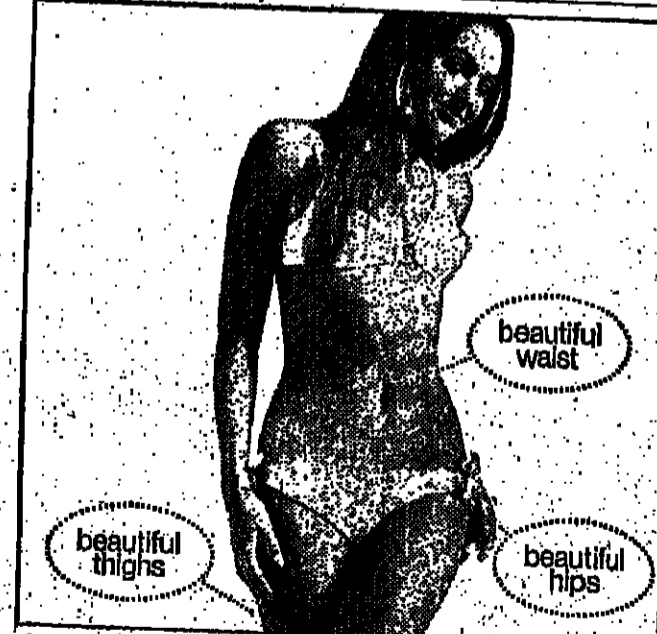
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pure silk jersey with articulate attention to detail. "My clothes are modern classics," Jean explained. "I suppose early 20s onwards wear them. I love to see someone who's not all that young — who's been wearing the perennial gaberdine, let's say — put on one of my dresses and look really great in it."

For her autumn collection, Jean uses her favourite matt rayon jersey in new colourways, crepe, a specially commissioned "people" print, satin and wool crepe and buttermilk chamolles for day wear. Colours are cream, black, bitter chocolate, slate grey, olive, opposed to the brights like scarlet, geranium, kingfisher and purple. Styles are simple with pintucking or shirring interest and a strong sleeve story. Jean has done a wool jersey collection too for mid-season.

Jean also designs a smaller, less expensive collection under the label "1970's" which sells at

The name game

£22 to £28. Jean hopes that soon too you may be able to make your own dress from a JM pattern.

Jean's clothes are timeless collector's pieces. Some of the collectors are celebrities like Jackie (Kennedy) Onassis, Mona

Thysen, Jill Bennett, Jackson and lots of well-known people.

About trends in fashion, she says "Things move slower people think. Accessories tend to be just any ordinary thing with a brightly coloured trim, or a vertical opera—literally. Hand-screen



A GREAT BIG bundle of fun—that's Tommy Roberts, alias Mr. Freedom. Over the past 20 months, he's done the lot—the Disneyland cartoon look, velvet, satins, checks and spots, dungarees, bibs 'n' braces, hot pants, bright sweaters, satin jockey tops, patching and applied yokes.

At 28 Tommy Roberts, married for six years, lives with his wife, year-old son and a couple of cats in a small house in Blackheath. "I'm a man with a family, not a family man."

Tommy's been in business since he was 17. He came into fashion via antiques and theatrical props. From there he diversified into old clothes. From old clothes to new, and in September, 1969, Tommy Roberts opened the original Mr. Freedom shop in King's Road.

Why Mr. Freedom? It's the name of an underground film character who expressed the feeling of the clothes Tommy wanted to do. Also, it's international — important as Tommy is already working on design projects in Germany and USA. "But," says Tommy, "it was just a box of a shop with not enough room to express myself. So in 1970 the Mr. Freedom shop moved to 20 Kensington Church Street Shop. It's not a shop, it's a show, all the people in it are on the stage. It's somewhere to

go and something to do," says Tommy.

"We create the sexiest clothes—people say it's a vulgar look, but our aim is to bring fun to fashion. Colours and the whole bit were too serious. We went the other way, brought back the basics, like primary colours, laughter and Mickey Mouse. Basically, they're very mundane clothes brightened up—basic working clothes; what else are overalls, dungarees, etc?" says Tommy.

"I can always get a woman together better than anyone else. I design for the independent—not the what-do-you-think-of-this-darling-it's-not-a-kid's-look-you-to-be-sophisticated-to-off properly. In every wardrobe there's always room for three of my outfits."

The Mr. Freedom job, an enormous price range, £2 for a tee shirt to coats.

For autumn Tommy is going into muted greys, blacks and whites. Time for a change, I'll say. American Hollywood style outfit in wool for winter long as I'm being copied, worry; it's when they stop ing...



Mr. Tommy Roberts' Freedom—'We make the sexiest

day's top fashion designers England are a new breed. belong to and cater for a new breakaway generation may go as much for anti-fashion as for fashion itself. the same time, clothes to lose their old look class or a particular age. In this fashion world of ers down and anything a few British designers created a distinctive writing, a look-again instantly identifiable. include Jean Muir, Zandra Rhodes, Foale & Tuffin Mr (Hot Pants) Freedom.

KIE MODLINGER, fashion of Woman, Bride & want to see them. Ben took their photographs.

Marion Foale in anti-fashion space denim. Extreme right: Tuffin in one of her own Liberty varunas, Jap-style

Zandra Rhodes

WOMAN WEARING the Rhodes label is bound to be the centre of attraction, Zandra herself when she is into a room. They're distinctive, incredible entrances, her clothes—printed with wood, bead and her trims, pointed kerchief hemlines, quilted print that reverse to satin, trims, maxi felt button used as trims, too. It's a my, foaty, out-of-this-world for Birds of Paradise, a fan fantasia.

Zandra Rhodes-style is to be somewhere secret in the back of a blue door that leads to a house on three floors. It is just any ordinary with a brightly coloured trim, or a vertical opera—literally. Hand-screen



printing on the ground floor. Up a flight of stairs and you have the design room. Up another to the top floor to the pattern cutting and sample room.

"We do everything here," she says. Quite an achievement for



MARION FOALE AND SALLY TUFFIN



TAKE TWO GIRLS—partners in fashion design—Marion Foale and Sally Tuffin, and you have the Foale & Tuffin label, perhaps synonymous with Liberty's fabulous fabrics and prints. "We've used Liberty prints ever since we began," they point out.

Typical of the anti-fashion club, Marion, 32, wears some of their own designs, but "a lot of the time I wear jeans and a yellow plastic mac. I'm very comfortable in them and when you see clothes all day long, you've had a bit much."

Tiny Sally Tuffin is five foot nothing, a year older than partner Marion, and looks very Rosetti. She's married to antique dealer Richard Dennis. The two girls got to know each other at Walthamstow School of Art, and were together too at the Royal College of Art.

The business side just happened. The then trendy Woollands 21 shop was their first customer. Sally recalls taking dresses on top of the No. 52 bus to deliver them. Today the Foale & Tuffin label is bought by stores like Harrods, Simpsons, Miss Selfridge, Liberty's, Escalade, and such boutiques as Vanessa Fyfe, Feathers, Browns, Countdown and Campus. "Huff and Puff," as they are known to friends, were the first designers to do the mixed pattern story: patterns of fabrics you would expect to fight but came out complementary, juxtaposed. "Over the past two years," said Marion, "we've done patching, peasanry, quilting; but our tartans are new, that's a shock." They've used them mixing clams, in broad bands. The other half of their autumn collection consists of Liberty varunas—checks with bold seed-pocket prints mixed together in a Japanese-style fashion feeling.

Marion believes that these days there is no age limit to fashion. "Our clothes dress a huge area of people. Even Mum wears them."

"I flew to PARIS for my Cacharel

slacks —

and then to SWEDEN for my WAHL suit,
on to ITALY for my knitwear...
then flew to DENMARK for my separates...
and back to PARIS again for my HECHTER coat"

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DEIRDRE
McSHARRY
of the Sun

What is it about an engraved invitation that makes the nicest woman kit herself out as a chandelier or else Bo-Peep?

"No beaded dresses, PLEASE"

There's only one woman in England who can get away with a beaded dress next winter, and that's the lovely Queen Mum. Any other female hankering to wear her still-unfaded Shirley Bassey numbers should fold them away. In black tissue paper, mind you, in case they come back into style.

Which does not mean, I hasten to add, that you should follow in the footsteps of the girl who boasted that she had worn a common-or-garden flannelite nightgown to meet Princess Anne.

What is it about an engraved invitation that brings on an attack of fashion schizophrenia, so that the nicest woman, escorted by a tolerant and perfectly tailored husband, kits herself out as a chandelier—or else Bo-Peep?

Jean Muir is one designing lady who has no hang-ups about what should be worn After Six, After Eight or After Eleven. Creator of the relaxed but re-



Gene Fratini portrait: dress in black/white printed with chiton — 220. Photo: Beverly Good

vealing jersey dress that has become a late-day uniform, Jean says that her evening wear is "as dressed up as I think any woman ought to be."

Certainly, Glenda Jackson, Lady Harlech and the glossy magazine Top Brass, would have nothing to wear of an evening if Jean Muir went into a mun-far-from-virginal clingy dresses with necklines that either hog the throat or the lower bosom are the perfect foil for jewelry, ancient or modern.

Jean Langberg, the mighty Dame at Christian Dior, London, has built his reputation on the solid rock of knowing what his celebrity-studded clientele want. If you are accepting a dozen red roses or making a curtsy, one of his long, flowing dresses gives you the manner born.

Women who prefer the slightly wilder, less formal kind of party are drawn to the Rich Hippie clothes of Thea Porter. A certain sweet disorder of dress is the Porter style and very suitable, too, for occasions by film star, Gayle Hunnicut, and many others. This year's vintage Frattini, include velvet and organza dresses that are straight out of Gainsborough.

Many women will look as if they have stepped from a portrait, this winter. Maker of beautiful, eminently paintable gowns is Gina Fratini. Lord Margaret in one Fratini dress two years ago, and the identical dress turned up at parties worn by film star, Gayle Hunnicut, and many others. This year's vintage Frattini, include velvet and organza dresses that are straight out of Gainsborough.

Selecting and editing the cream of the women's clothing from the season's offerings is a job for a professional. Women who have been grateful to have this done for them in the past flocked to Lucienne Phillips, then buyer at the Thirty Shop, first at Woollands, then at Harvey Nichols. Such dressed names as Sarah Churchill, Stuart, later the Begum Khan, and actress Barbara Miller, found their style at Phillips.

On August 10 she opened her own shop at 89 Knightsbridge, which will undoubtedly be a refuge from the jungle of fashion for her loyal clientele. Most of the designer labels have mentioned will be stocked including Nettle, Vogue, cause, says Lucienne, "Mr. Lindenberg is one man who knows how to turn out a dress fit for an embassy ball."

Other Phillips' tips for autumn: dressing up includes lengths: above the knee, pleated and transparent, worn with matching tights for After Eight; ankle-length or wide and sheer trousers for dinners; and for gala evenings, look as glamorous as possible, says Lucienne in her Yvonne Arnaud collection. "But no beaded dresses."

WOMEN WHO TURN ME ON

(or who cares about clothes anyway?)

HAVE BEEN A PREDATORY MALE FOR A long time now, which is obvious when you look at my face, and this means that for the years I have seen all kinds of fashions come and go and have therefore tried not to take any of them seriously. The first time I ever fell in love it was with a mini skirt, and my first proposal (not marriage, by the way) was addressed to a pillbox hat. I can remember when I was with chubby legs seized on the New York as a heaven-sent device to conceal a multitude of shins, and I have remained in the sex race long enough to watch their legions reveal all by way of mini-skirts and pants. And these vital events in world history have led me to certain conclusions regarding the intention of women when they choose their clothes.

It is generally supposed that women dress in order to attract men. It is also supposed that women are obliged to do this because, having no natural finery of their own, they have to go out and buy some. I see nothing wrong with all this. If a woman is generally supposed to dress around all those dreary stores selling herself in thousands of coloured tags and sacks just to catch my eye, I can only complain. The trouble is, this is the way it is at all. I think perhaps that we may once have been a time when women dressed for themselves, but I firmly believe that this object has lost sight of many years ago and that women no longer dress to please men.



Benny Green

They may dress to please men, or sometimes themselves, but that is quite another story. I have seen women who ask their husbands for a new coat, dress, hat, bag, usually justify this request by explaining that it is not for themselves that they want the coat, dress, hat, bag, but only to make their husbands proud of them. If this were really the case, they would go out and buy their own dress, hat, bag, and make their husbands really proud of them.

Am I saying then that women dress to please themselves? No I am not. Women are not strong-minded enough for that. They are men, but that is yet another story. Having observed the behaviour patterns of the human female at weddings, parties, dinners, will-readings and other mass gatherings, and having followed the direction of her gaze and the expression on her face, I have reached the conclusion that women dress, not to attract men, nor to please themselves, but simply to upset other women.

women feel unhappy, frumpish, dowdy. Every time a woman acquires a new article of clothing she is delivering a silent reproach to the dress sense of all her rivals.

This causes women to adopt some pretty disastrous policies. For one thing they will never admit that such-and-such a fashion doesn't suit them. They will say that such-and-such a fashion is cheap, or ugly, but never that it doesn't suit them. (It turns out, for instance, that 98.6 per cent of all women who dismiss hot pants as being indecent have thighs generous enough to preclude the possibility of their ever wearing hot pants in the first place.)

One of the few spectacles that really does make me feel uncomfortable is maturity dressed in the styles of innocence. When a woman of 40 acknowledges her age in her dress, she has a fair chance of being taken for 35. But when she parcels herself up in the wrapping of 18, she usually ends up looking at least 45. In any case, when it comes to clothes, all women are sheep, no matter what their vintage.

For me the great virtue in a woman's clothes is lack of clutter. Sequins on dresses should be outlawed by an Act of Parliament, and those Minnie Mouse clompy shoes should be against the law for all except those suffering from broken ankles or rickets. While I am willing to concede that Twiggy is a nice person, it is none the less true that women should never be angular, always rounded. With regard to women, the shortest distance between two points should always be a curve. That is why I can give no ruling on jeans. Jeans are perfectly acceptable on Sophia Loren, but to be asked to accept them on, say, Tessie O'Shea or Hattie Jacques is stretching a point.

In the last reckoning I doubt if any of it matters. Fashion is no more than a matter of taste. The sharp cat of 1955 would be a fashion joke figure today. Take a look at those photographs of yourself from ten years ago, five, even three, and have a good laugh. The clothes a woman wears are no indication of her sex appeal, inner beauty or bank balance, and may therefore be disregarded. Nor can clothes give any hint as to her brain. It doesn't matter very much whether or not a girl is wearing a brassiere, so long as she can spell it. One of the most intelligent girls I ever met was dressed like Finlay on the golf course. On the other hand, Curly on the golf course, one of the most beautiful girls I ever met was wearing any clothes at all, which goes to show how unimportant haute couture really is.

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Mrs Micholene Victor, mother, poet and motivator of the Women's Lib movement. "So many Jewish women live vicariously through their children." "The girl who makes a success in a man's world is a challenge to everything these women stand for."

DAVID NATHAN looks at the new wave of Jewish women—the erstwhile traditional Yiddishe Momma figure, the archetype matriarch of generations past is changing; starting to rebel against the Establishment. The next generation of Jewish women won't have the obsessional housewife syndrome, they'll be liberated. And the men are next in line.

LIBERATION first women then men

UNTIL A FEW years ago it was commonplace to talk of America as a matriarchal society, to be mildly amused at the thought of the poor, wretched American male able to escape from servitude to momma only by becoming enmeshed in a decision-making society. The neurotic fringe wife who sat in the centre of her air-conditioned web waiting for the inheritance to fall from the coronary-stiffened hand of her worn-out husband.

assured us, lay in the hands of the American woman. The readjustment, when it came, was quick and complete. The women of America started to demonstrate against what they, at least, clearly considered to be a male-dominated society. The neurotic fringe burned their bras—the resulting freedom being not unwelcome to most men—and began to parade the streets and shout slogans.

sudden about-face is necessary when contemplating what we have grown to think of as the Jewish matriarchal system. Surely only yesterday we were sympathising with poor Portnoy, to say nothing of his wretched father. Now Jewish housewives are joining Women's Lib and demanding an end to, or at least a loosening of, the "repressive" ties of the family. Of course, this does not mean that either the American blue-rinsed Miami-bound matron or

the doctor-fixated mother of Golders Green have vanished overnight. But it does seem that a significant number of Jewish women are demanding change. The shift has surprised even those women involved in revolution. Micholene Victor, mother of two and a poet, thought only one other woman in her Women's Lib group was Jewish until the question came up one evening.

"We found," said Mrs Victor, "that over half the members were either totally Jewish or half Jewish."

Mrs Victor's group is in London, NW3, a largely Jewish area and there are no figures for the country as a whole. Women's Lib is more a state of mind than a question of statistics. But it is significant all the same.

Mrs Victor thinks that Jewish girls have on the whole had a better deal than Jewish boys because their mothers leave them alone to some extent. "Think," she said, "how many men have been damaged by having to live out their mother's fantasies. People must learn to live for themselves and not through other people."

It is a statement calculated to enrage any Jewish mother who proclaims that she lives for her children.

"Jewish women," said Mrs Victor, "are rebelling against their kind of life and if they are not they should be, and if they won't their daughters will."

Another mother of two children, novelist Eya Figes who last year wrote "Patriarchal Attitudes: Women in Society," described by one Women's Lib member as the first blow in the British campaign, recognises

that a major opponent change is woman herself.

"So many Jewish women vicariously through their children," said Mrs Victor, rather this is the kind of associated with Jewish women. In fact, all middle-aged domesticated women grown up children tend to themselves redundant in a sense. Their sex-appeal gone and their children need them. If they are not class they go into a factory company; if they are not class they tend to do work, become very neurotic obsessional housewives clean up four times a day.

"When they were young they identified with their band's career. Then with son's. It never occurs to them to think about what they do themselves."

"The worst enemy of movement is the housewife with the nice house, the saving gadgets and a husband. She is sitting on a bomb. She has no sympathy for career girl because she is threatened by her. The girl makes a success in a world is a challenge to everything these women stand for."

"The average Jewish wife isn't much concerned with Women's Lib, but then the average Christian wife. It is a generation of girls who have grown up with the concept of equal rights—or something very close to it—and they can't make use of it later on. That is when they start becoming active."

So it seems that it will be the next generation of women who will be the men. And, after that perhaps men.

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Whirling into Winter

The butch look

Widen your horizon for winter. Take a deep breath. Brace your shoulders. Walk tall on thick clog shoes. Stretch up in trousers.

Autumn fashion begins with a blazer. The hip-length jacket that took you unwillingly to school in your earliest years is the newest way to pull your separates wardrobe together. Tipped as a winner by Paris couturier Yves Saint Laurent, the blazer has been made in every fabric from thick wool to softest suede.

Unlike the shapeless boxy jacket worn unisexually by Britain's schoolchildren, the new-look blazer is designed with the female form in mind. It curves in at waist and hips beneath that toughened shoulder line. It fastens below wide lapels with single or double-breasted buttoning.

Under the blazer goes a knee-length pleated skirt, current favourite in the separates stakes. It may be plain or checked, designed to match or team with its blazer jacket. And some of the newest looking suits around have contrasting colours for the two halves.

Take a long look at the latest thing in pants. Oxford bags, complete with turn-ups, high Al Capone waistband and floppy legs, are going to give you a new masculine silhouette. With them you wear a soft tie-necked blouse, always tucked in, unlike the thigh-length tunic tops of recent years. And it all adds up to a butch but sexy look that has already swept through Paris for day and night. You can pick the same shapes in slinky satin or jewel coloured velvet for evening wear.

And if you still think you look a bit like a bloke, then widen your fashion horizons still more, and pick one of the full, feminine coats on the next page.

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Novelist Eya Figes, mother of two, who believes that a major opponent change is the women herself.

Selfridges Fashion Shows

Once again Selfridges are presenting their famous Fashion Shows. On September 14th, 15th, 16th and 17th at 11a.m. and 3p.m.

Here is your chance to see in London what Paris has to offer this season, from designers including Pierre Cardin, Louis Feraud, Nina Ricci, plus a selection of the best fashions.

If you would like an invitation card, which will admit you to the show of your choice, post the coupon below or ask for one at the Service Desks on Selfridges second floor.

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I hear that in September there is to be a new salon—a new image and a new collection of CASUAL PARTY-MOOD designs (at around £100) at my favourite Couturiers.

Darrell & London

* Must remember to phone 935-6506 for an appointment!
4 Hinde Street W1



SUZY
ZENKES

3



Whirling into Wider Winter

Red-hot colours,
swinging skirts,
beat the chills

Whirl into winter in one of the new wide coats. After years of skinny redingotes and military midis, the autumn coats are coming up fuller, square-cut on the shoulders, generously shaped at the back and swirling out into a full fan of skirt.

Pretti- town coats, still need to be worn with shoes, or with that slim-fitting over-the-knee level colour. They're up your town with a pork pie shape, a wide collar, a wide waist, but swinging down to the knees, or with that slim-fitting over-the-knee level colour. They're up your town with a pork pie shape, a wide collar, a wide waist, but swinging down to the knees, or with that slim-fitting over-the-knee level colour.

The new coats are coming up fuller, square-cut on the shoulders, generously shaped at the back and swirling out into a full fan of skirt.

above. Certainly these fuller coats require a reasonable length of skirt to achieve the right balance. But they are definitely not intended to grow voluminous to maxi length. And last year's much reviled midi seems to have been given a formal burial by the hot pants brigade.

Autumnal colours are traditionally accepted as every shade from russet brown to deepest black. This winter the flowers are going to bloom amid the dying leaves. For instead of strapping yourself into sober, classic colours that look even duller and drearier as the year ends, coats are coming up coloured.

Take a splash of strong golden yellow, team it with burnt orange suede shoes and bag, and spice it with chrome tights for good measure, and you get some idea of the coat revolution that is under way.

The new coats not only whirl and swirl. They also come in bright blanket colours, some plaid, some orange, with the odd splash of grass green.

You can argue that a brightly coloured coat ties you for what you wear underneath. You can complain about the city dirt

on yellow ochre wool. You can wonder if you'll be able to face that brilliant shade in a few months time. But don't blame me if your safe neutral buy seems very plain beside the oranges and lemons all around.

What else is cooking on the coat front? You can shoulder your way into winter in a forties-inspired shape, still narrow out, and often in our old friend matt wool gabardine, but with padded shoulders and wider curved lapels to give the new look.

The blazer has left its mark on coats, with slimly fitting Dietrich-style dinner suits grown down to knee lengths. But these revival fashions are bound to be taken up only by those who don't remember the mixture as before, or have known and loved it well.

To most women, the great change this season is going to be the new wider silhouette. The swirling skirted coat, matched by a bias cut dress or skirt underneath, gives a new freedom after the restrictions of narrow A-line shapes in thick stiff fabrics. And what with the brilliant colours and the full shapes, it's going to be a newly liberated woman who walks fashionably into winter 1971.

IN THE PICTURES

LEFT: The swinging duffel. Hooded coat, with tie-front belt and full back. By Stirling Cooper at Sheraton in black, brown, rust or wine-red £19.95 from Miss Selfridge. Lace-up shoes from Elliott.

CENTRE: Blanket check. Rug wool coat, with small waist and swinging skirt. By Peters Brothers in yellow, blue, red and green checks. On sale from October 1 for £25. Hat by Berrona.

RIGHT: Whirly girl in a super swagger coat. By Elgee in pure new wool velour in red, orange, brick and a variety of gay colours, with contrast stitching. £28 from Bourne & Hollingsworth, D. H. Evans, Harrods, and Rackhams, of Birmingham. Shoes by Elliott. Hat by Berrona.

Pictures by John Carter



- 1 Layered-look sweater, striped acrylic. By Ingram. £4 from Hollingsworth
- 2 Forties-style sweater in a wide stripe. By Erica from Missa Sallago branches
- 3 Jockey colour with sleeves. By Erica. £3.25 from 'Pete's Top Shops
- 4 Two for the price of one. Puffed sleeves over. By John Craig. £3 from Norman, Oxford Street, W.1
- 5 Shapely cardigan with peplum trim. By Erica. Various colours. From branches of Ribblesdale

The sweater scene

Today's woollies are coming up as shirts and waistcoats, with puffed shoulders and scooped fronts. They are long and clinging, or loose and smock shaped. And if you really want to be in fashion, you wear three different looks at once. You can now fight fluctuations in temperature with layered sweaters that you peel on or off according to the need. The smart way is with short sleeve over long, either a neat tank top over a conventional jumper, or one of the newest knits cut with an oversleeve to give the impression of several layers without the weight.

Sleeve Interest is a strong fashion theme. The tightly-ribbed clinging knit has been outdated by a softer fuller shape, often gathered in at the wrist or into a welled cuff. If you are slender-hipped, pick a skipple sweater that stops at the waist.

The kiddies' cardigan has been revamped to make a long lean alternative to the tunic sweater for women who prefer to conceal evidence of spreading hips. In the granny look delicate lacey knits or intricate crochet make some of the prettiest and most practical sweaters around. Wear them with a series of badges pinned to your bust in garish pop tastes children love. It all seems a far cry from the sexy Hollywood sweater girl. But then, as we know so well, what counts with the knitted look is the shape you put inside.

SUZY MENKES

Drawings by Irene Marland

Buying on account

Pam Fletcher Jones

IT'S SURPRISING HOW FEW people know about buying on budget accounts. Many big stores up and down the country have been running them for years but, comparatively few shoppers have taken advantage of them.

When I investigated recently I discovered there are two kinds of account systems in operation.

The budget account — a method by which store customers spread purchases over a period — is basically an interest-free system which allows customers a set amount of credit — usually eight times the monthly payment they make. The lower payment limit in all cases is £3 and the upper limit seems to range between £10 and £12.

This means that having made your first payment of, say £3, you can immediately spend £24. Payments, rate of the never-varying variety — that is, you must go on paying the monthly off your debt, though you can spend what you have paid in and no more, during each month after the first.

The American method of budget accounting, introduced by Selfridges into this country

many years ago, is to issue the customer with store currency to the value of the credit allowed. Each month, as another payment is made into the account, the currency for that amount is issued to the client. Purchases in the store, by personal shopping exclusively, can be bought only with the currency.

In this way, it is impossible for customers to spend more than their entitlement under the budget scheme. The store's own paper money, which comes in various amounts, can be used for any purchases except food.

If you do not spend any or all your credit allowance in the first month, you can spend it in the second, plus your next month's payment, so that in a year, if you didn't spend any of it, you could end on a £24 credit plus the £24 you had paid in, giving you £48 to spend in one glorious spree! But you would, of course, still have to pay off the £24 credit.

All stores charge interest — mostly called a service charge — for the budget account service. Selfridges charge five per cent, so for each £24 you

spend, you pay £3.14 — one in seven accounts — store is a budget account.

Dickins & Jones is not one of the stores which uses the form of budget account which they have been successfully for about 15 years.

They, too, allow customers eight times their monthly payment to spend and, against this being spent, a record is kept and is checked before the customer leaves the store. This is because Dickins & Jones, in company with other stores, do not have a currency. This store charges per cent interest on the account each month.

Stores generally do report many bad budget accounting. Though mixed feelings about what is a good or bad idea, mercifully, they do not there is any great danger in it. In fact, the any of them could lose would be £24 on the monthly payment. This may be quite a lot, or not, it is the kind of most stores are prepared

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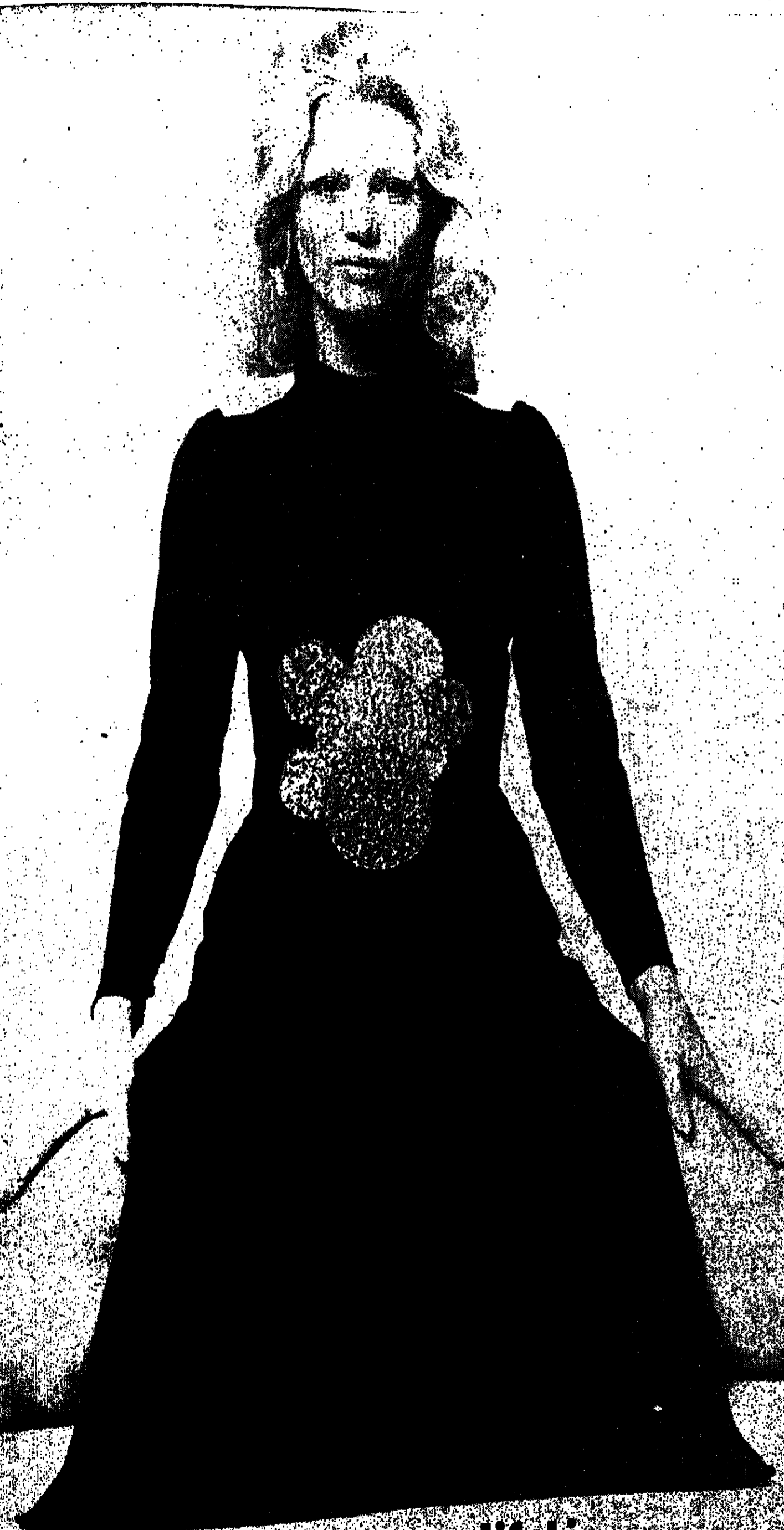
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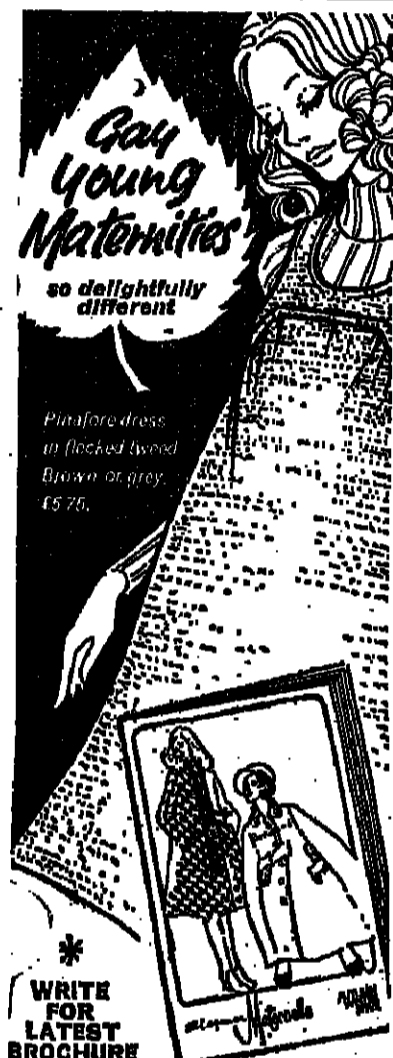
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Right: Luxurious Mexican-inspired poncho from the Belville-Sassoon autumn collection. Just Jane's hand-printed chiffon georgette evening dress, £25.

Left: Tallored Courteille Jersey trouser suit with zip-front tunic, bell-bottom pants. Elegance Maternelle, £18.95.

You couldn't have chosen a better year!

says TAMARA
BULAH

CONGRATULATIONS ON BOTH counts if you're expecting a baby in a few months—you've timed it beautifully! As far as fashion is concerned you're going to have the same choice as other well-dressed girls.

Tent coats, capes, smocks and flounced skirts on easy elastic waists happen to be both new fashion and maternity stand-bys. Down to the brightly coloured tights chosen to match the new prints and the comfortable clumpy clogs on the feet, the whole look could have been designed with pregnant women in mind.

Smocks are easy to look good in as long as you get the proportion right. Whether you're a mother-to-be wearing smocks with trousers or midskirts, or a skinny teenager wearing them with shorts, the length has to be balanced properly: hip-length over trousers of every length, above the knee over longer skirts, down to the calf of the leg when worn alone.

There are some very good dark prints around in the maternity shops in fine wool or heavy winter-weight cotton. Most of them are on the flowery Liberty wavelength, looking very good in covered-up shapes with high Victorian necks and long sleeves.

The sleeves is all-important. It's the chief difference between this

year's look and last year's. It's full, gathered, ruffled. The sort of shape that used to be reserved for evening dresses now looks right for day dresses. They are fitted at the top and full to the wrist, or full and flared over the hand, or cut full from the shoulder and bound in two or three times down the arm.

If you prefer the plainest kind of dress shape with a fitted bodice and high waistline you could buy a thick ribbed vest and some tights to match. Crop the vest at the high waist level and hem it there. The short overvest is part of every layer look this winter, and it's perfectly adaptable to a maternity shape.

There are plenty of plain classic shapes available too, from such firms as Elegance Maternelle, Young Motherhood, Lara, Just Jane, Maternally Yours.

Pretty for evening

Just Jane have tucked shirt-dresses and rib-topped jersey dresses, and a special collection designed for the first time by Jean Varon, who makes some of the prettiest evening looks for girls, pregnant or not. Elegance Maternelle has good jersey pinafores and simple coats covering the knee. Young Motherhood have special clothes designed by Hilary Huxtable.

It's not the right coat now you'll find you can go on wearing it long after you've had your baby. The most fashionable shape is also the roomiest—a tent over the shoulders, with a narrow collar, with a collar that makes a big frame for the face. In and



Above: Pretty mull-colour print pinafore over dress under-dress from Young Motherhood. Can be worn separately. £22. A Hilary Huxtable design.

out of the maternity look newest in big checks and checks.

You may love the Victorian print dresses, most versatile sort of have when you're pregnant. Pinafores. Every firm has them and they're all simple with buttons at the finishing the straps, look new and different by building up the this: a skinny polo-neck as you can manage to printed short-sleeved pinafore. Alternatively, a sleeved shirt, a fine sweater with the sleeves up half way, the pinafore if you feel like it. whole way, you can legs too—clogs over over a different colour. You only have to think when you're buying the layer, be it pinafore or buy it roomy enough.

All in all, there's a of general fashion now, and the same rule the way you put it everything.

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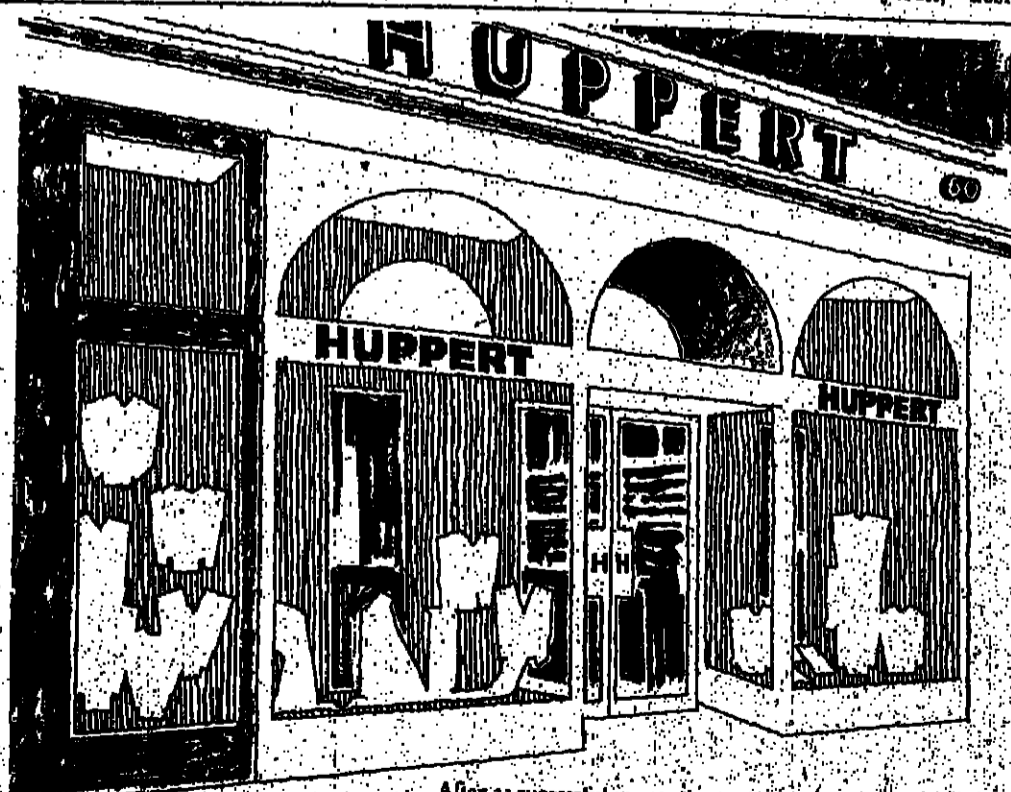
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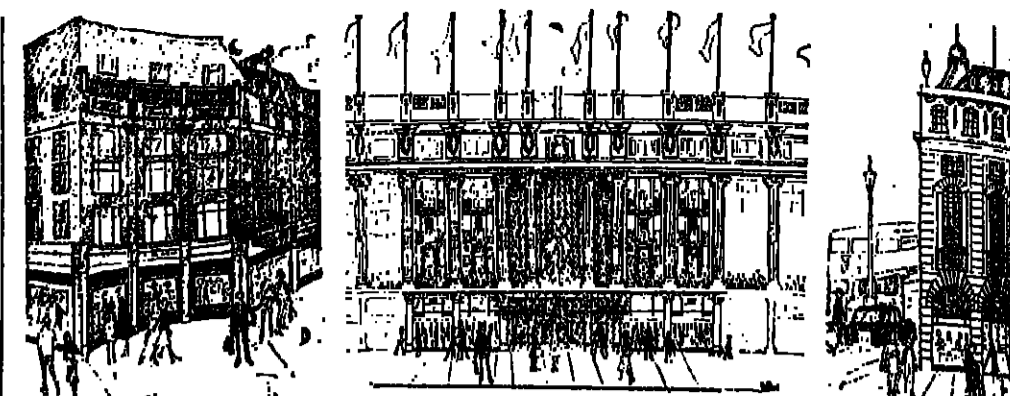
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SHEILA COHEN looks AROUND THE LONDON STORES

Co-ordinates make a comeback this season. Colours are either very sharp or dull and autumnal. Dress hemlines are where you will, coats, too, though they're expected to settle around knee length. The former are found in fine Jersey, voile, panne velvet and printed chiffon, topped by thick blanket wools, heavy tweed coats, plaid topcoats. A little less of knickerbockers and gauchos, and back with a bang is the jacket-and-skirt suit. Hot pants or rather cool pants for this time of the season are still around, often knitted.

The Suit—with semi-fitted jacket, sometimes hooded, Borg-lined and trimmed, A-line skirted, or the panache of pleats. Peter Robinson, D. H. Evans, Dickins & Jones all have a good selection of these looks. The smock, so successful last summer follows on into winter, interpreted in fine wool, in zingy colours. Smock styles can be seen at Harvey Nichols, Dickins & Jones, Liberty's, Debenhams & Freebody.

From Angela Gore too, at Marshall & Snelgrove and Dickins & Jones are tapestry evening dresses with matching sleeveless jerkins (£19) and long velvet skirts and waistcoats. Her two full-length dressing gowns in white daaron/cotton mix voiles with billowing sleeves (£24) are great. Trousseau tempters and selling well with her dresses at Liberty's, Debenhams and Galeries Lafayette.

Anne Tyrrell, designer for

John Marks, has used floral-printed Varuna for fitted blazers with black pants—at Simpsons, Feathers, Esclade, Harrods Way In, Harvey Nichols and Vanessa Frye. They have also used Liberty's Cunard print for jackets and flannel skirts at Harrods, Selfridges, Dickins & Jones, Liberty's and Wallis. Prices from £13.34.

For classic-lovers, Aquascutum is of course the place. They have tweed coats from £32.50. Tweed plus racoon fur at £87 and the most sumptuous coat in a cashmere/wool mixture, beaver-collared and cuffed at £99. Cotton raincoats start at £19.50. You can buy a classic trenchcoat for £23.50 or a raincoat in houndstooth checks or jacquard cotton at £28.50. The last word here in de luxe rainwear is a raincoat racoon-collared and cuffed, fur-fabric lined at £87.

In the Roman Room of Debenhams & Freebody, alongside Italian designers like Valentino, Princess Galitzine, whose couture label carries a very high price tag, will be selling a ready-to-wear range for the first time in this country, exclusive to Debenhams. Prices £48-£125. In addition to evening wear she has designed a practical coat dress for entertaining. (£98.)

Debenhams have also bought some of Sheila Pollis' new collection. A label that would dress anyone in the age group from 14-40, Sheila Pollis who has worked with that famous Italian maestro, Emilio Pucci, buys her material in Italy and has her garments made up in Dublin. She has delightful all-occasion dresses in Trevira, cut just above the waist (£28).

Harrods have a new Baccarat shop filled with very elegant designs. They are advocating fine crepe/worsted for coats and matching dresses. Bourne & Hollingsworth's new "Juliet" department has manufacturers grouped together in open clearly-marked cubicles—names include Polly Peck, Jean Varon, Angela Gore, Jaeger, Peter Collins, Graziella Fontana and Mansfield.

At Peter Robinson there is now a "Rainshop" on the ground floor with branded manufacturers names heading circular racks of clothes. There's a "Long Shop" for long dresses and a "Supersize" department too for larger ladies. Downstairs in their Top Shop pop music keeps customers happy whilst browsing through the vast selection of young-look clothes.

The new D7 girl department at Dickins & Jones stocks budget priced clothes for career women: £4.60 for dresses; £5 for suits. Their Autumn fashion shows start on September 18. Aquascutum's Circle Shop tells a tale in turtlenecks—they have a special tartan section which includes evening skirts £10.50 and kiltie £12. A divine 2-gore skirt £10.50, tartan tress £7.75, waistcoats £5.50. And knee length kiltie at £8.50. Here, too, there's knitwear to tone or match in cashmere or shetland, two fluffy lambskin waistcoats at £32, special silk shirts in black, white, cream, pistachio, milk chocolate, sea blue and

sharp green (£10.99). Trenchcoats from £88 blazer topped tress double-breasted in black or brown, £45.50 too abounds at the form of slimline coats—take your pick in ocelot, leopard and real McCoy and so much more.

Galeries Lafayette's Parisienne department opened at the end of the designed to cater to sophisticated mid-20s. Found here, a wealth of and other leading labels. Jean Cachard, Hechter and Hans Mow amongst them. Trendy these designers plump mint as the lead pressed in bright, they're short jackets in synthetic furs and warm.

At Wallis there's the "Paris" collection—with line copies of St. Laurent Dior models at a fraction price. They will be in the September 12. Jackets are the most expensive coat at the £25 mark. There's a stunning velvet blazer at Wallis, too, the tartan ing Plaid and blanket abound in pure new wool fashioned into the classic coat, the square-shawl smock coat and the flared-skirted coat in check. All selling from £25. Blanket checked around the £12 mark.

There's a Liberty shop too. Liberty-print dresses, foxy forties look—either short and chunky length or longer to the electric colours or red, and blue. For the older there are the classic coats cut trench or classic jersey dresses.

Selfridges Design Room the pick of English and several French. Their French Room labels of Venet, Ricci and Balmalm—prices £35 and £85.

Thank heaven for in Brompton Road are provided with a in happy shopping. with its own special within the shop, a place in London for working people, and stays open till re-opens from 10.30 Thursdays and the same roof, you sauna and haircut. Joint, do your Escalade have a range designed to carry labels such as fin, Jap of Paris, Daniel Hechter, Fendi, Reidan's new clever one is to models every six week delivery, representative of the moment. These are mainly stocked at Harrods, Dickins & Jones, Liberty's (who special department in this venture proves other R-T-W manufacturers well follow and one have to predict what in the summer.

Everything in the garden's lovely.



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MERIEL
McCOOLEY
of The
Sunday Times

What's on in wool?

Bouclé sweater and knickerbockers by Jolynne,
about £9.45—and long wool socks



All wool wonders from the St. Honore autumn collection. Left: The high-fashion separates look in a dress with sewn-in jumper, about £9.50. Right: Double-breasted sleeveless wool jacket is teamed with a softly printed acrylic dress. Both, about £11.



NO ONE WHO HAS TRAVELLED BY BUS, tube or train, and was old enough to read before 1934, could possibly have missed those clever little rhymes once pasted up to advertise the merits of wool, ending always: "remember the olden, golden rule, there is no substitute for wool." Sadly, those compelling, eye-catching little couplets have vanished, now replaced by the stylish, well-designed Woolmark trade tag, which boasts the rare distinction of once having been blessed by the Pope.

But though the verses have disappeared, wool and woollen fabrics go from strength to strength. Add now, as the first cold snap of autumn electrifies the air, anyone who intends to buy anything might be forgiven for having woolly thoughts.

What's around? The young at always are amply provided for. Knickerbockers which looked so novel last year are still with us. Jolynne sells soft, well-fitting bouclé wool outfits in shades of cream, burgundy and brown. Aquascutum's Circle department have dashing versions in tartan (any color you want) for £7.50. R. Phillips have others, slightly cheaper, that button at the knee.

But the newest-looking trousers around are by Timwear in Paris, with an Oriental flavour. They are long and full, clasped in at the ankles, not the knees, by short potties or spats, and look like those trousers worn by the chorus of The Desert Song.

Gauchos to the knees were shown in Paris, mid-season, and almost all the young designers have included autumn versions over here. Anne Tyrrell at John Marks teams her plain wool versions with woollen vest-type pullovers in bright checks and stripes which together retail for about £10.95. Shopping my neck out, I don't

evenly think that these outfits worn with toning wool jersey shirts, and perhaps brightened with pop jewellery and different belts will become this winter's office uniform.

Anne Grannell has designed similar pullovers for Countdown of the King's Road, in amusing art deco designs, reminiscent of those worn by comic golfers in silent movies. But everyone knows that for youngsters humour replaced chic in the fashion world some time ago, and that nowadays a good laugh means just as much as a sigh of envy once did.

Older women, and outsize ones, prefer to stick to chic. But in their efforts to preserve it, their sense of humour is often engulfed, when shopping, by a mood of grim despair. But they can take heart this winter. Autumn coats well and truly deserve their name "greatcoats" and most firms have well cut tweeds, thirties and forties styles, patchwork and printed designs, rib knits, light jersey ones, and blanket weights. Manufacturers have at last realised that even the most ardent mini-fans would hate to go through another winter with bright blue thighs and most coats end below the knee.

Cloaks are around again, in wonderful wools, but you may find them draughty. For larger ladies, however, they hide a multitude of sins. This year's loden-type coats with Tyrolean braiding, with tapes attached to the shoulders are a great deal more comfortable to wear.

For all ages and shapes trouser suits still abound—and most women should know by now whether or not they can wear them.

Again for anyone who hasn't yet bought a blazer, still a strong fashion—what could be better for autumn's golden days than one in bright warm wool?

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for dizzy misses—
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Homebrae features Diolen, the super fibre for the '70s, shown in a jerseyknit dress effectively contrasting plain and plain, in green, purple or blue; sizes 12-18; about £9.95. The long dress with contrast top adds a lace-up sleeveless surcoat, when with black only; sizes 10-18; about £17.50. For-to-buy details from Homebrae Ltd., Melbourne Street, Brighton.



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For ages women bought clothes in synthetics because of their easy care and not because they liked the fabrics. The big lures were non-this and non-that, never mind the actual looks. And if a certain amount of underground mumbling went on about ugly colours, elderly textures, grotesque patterns... well, the fibre producers were able to cry all the way to the bank.

They had tapped some of women's biggest weaknesses... the nightmare of creasing, a boredom with ironing, and a passion for dunking all their clothes in the Monday wash rather than coughing up on cleaning bills.

They could have sat back, accepting success. Instead they tackled the shortcomings and encouraged all-round effort to beat the blister cloque image. And this autumn, people will be buying clothes in synthetics — because they like the fabrics.

They're fluid

Instead of the familiar, old, stiff, awkward and sometimes pneumatic bonded jerseys, they've gone supple. "You no longer take any standard jersey and bond it," explained Mrs Jo Marley Cox, of Courtaulds. "The new idea is to produce fine, lacy, and light-weight fabrics purpose-made for the process. They are designed so that they are still fine and supple after bonding."

Most of the fibre houses have beamed in on this soft, fluid quality; they know this is the handle we're after. British Enkalon's sheer, drapery Diolen Loft works into long floaty dresses; by Shubette, for instance. Their Terlenka jersey, only 135 denier against the more common 150, yields silky maxi styles for St. Honoré. I.C.I. have their fine gauge and "silly" Crimplene. There is Monsanto's single jersey styled into flowing cape and full sleeved floor length dress by Frank Usher, all supple and clinging. And there's a new soft though durable Courtauld polyester jersey called Duospun from Courtaulds, being used in trousers, skirts and pinafores. It's a soft and flowing autumn.

They're rich

Plum colours, terra-cottas, golds, russets, clovers and soft greens are coming through without the harsh note that used to mar the man-mades. Silks and marls help — they're softening. The nasty stagnant shades have virtually vanished.

They're clever

Tapestry patterns are warm, vivacious, right on the mark with the continuing passion for peasant styles.

At Bretles, a tapestry print on lacy-finish Dacron Raschel jersey goes with full skirt and shirring in a really rustic mood. Wolsey has a sweater dress that uses a Courtauld jacquard in the skirt and outlining the vee neck, price about £12. Nothing anonymous about the design, it's an intriguing irregular line like a feverish temperature chart.

Shubette has co-ordinates of battledress, shorts and button-through skirt in plain and jacquard Acrilan jersey, the pattern a challenging new geometric. Another pantsuit, this from St. Honoré, features an Acrylic jacquard that's light years away from that moquette cushion-cover phase of earlier man-mades. This design is almost Jacobean, its vivacity tempered by plenty of plain in sleeves and blouse.

At Wolsey you run into another Jacobean pattern on a simple demi-dress, size 10-16, price £12.50; this is on a sheer Crimplene and has today's frankly venous handle. A kaleidoscope design given to Acrilan jersey by the new "transfer print process" is what Reldan have used for their Reflections range, mixing a range of jackets, long skirts, etc.

Seductive Synthetics



Hot and sweet: maxi coats with deep-pile "Afghan sheep" Acrylic mini waistcoat for him. Underneath—jungle look printed Benton with Jerry Melitz of Israel

belted Japanese blouses. Transfer printing crops up a great deal, offering colourful, clear and original themes often using borders. It's an "arty" autumn.

They're lively

The exuberance of the lighter man-mades has given wings to designers — they've responded by doing prettier things.

Susan Barry has married plain Acrilan jersey with a harmonious print to yield youthful design ideas in terms of over-hand shoulders, plummy fronts, and sporty-look schemes.

Wolsey's new "70s" range takes Courtauld ribknit and matching plain jersey in gauchos, hotpants, button-through skirts and battletops that five together in a well-matched way. The tapestries have set people like Reldan co-ordinating waistcoats, fly-away skirts, hooded tunics and gauchos again in a set called Joie de Vivre. Their accent is on vitality.

In undies and nightwear there are several new "feels."

A big rage is the warm but forget brushed. These new finishes are delicate and crisp.

"Twinkle-nire, a polyamide again. "Les girls" are cotton, has a crisp brush on Bretles' genuine handle that's a knock-out with Peter Pan nighties. Morley have long sleeves and buttoning them down in including frilled vee necks. They like the thick, gathered cuffs, price about £15. This plushy looking fabric is easy to wash and a twinkle also gives Wolsey too.

Man-mades anticipate a lot of glamorous around-ness in this autumn, including this autumn, and Russian blouse. Ceylon Trikalooop is of these warm but light brushed nylons. Not a ly" on the surface, they catch the fingernails and quite so swaddling have used the stuff in a style winter petticoat. way of collapsing vest into one pretty garment. length scarlet Princess dress with a lace-edge front from Kayser and use of raised loop Calico. The big joke, though, dear old winceyette is a

ONICA SCOTT,
on editor of 'Woman'
azine, talks about
ture of man-made
s—and what they
or women

the satin surge, too. It's been tried before but this time it works — slippery, silky-feeling satin jersey, completely easy care. Kayser is making slips of it for about £1.55 to £2.25; full length nighties that look like evening dresses cost about £4. Colours include claret, nutmeg, rose and French navy as well as the usuals.

Another 'thirties look the man-mades have picked up is seersucker. It's used by Kayser in a simple slip with a built-up Continental top for a neat non-strappy finish under sheer top-



Naughty 'Nineties petticoat (left) in Celon lace-up bodice, frilled skirt. From the Caprice range, about £1.70. Granny nightdress (above) in snug washable Courtauld by Angela Gore, about £7.90. Below: British Enkalon's versatile Diolen Loft used with dramatic effect in this full flowing maxi dress and cloak



clothes. Goes up to 44-in. bust. Colours still favour the standards, but "nude" is growing all the time. It shows less than white does when worn under see-through clothes; but the other reason is more squalid. Life is getting grubbier all the time. Motra Kenst of Kayser sees exhaust pipes as our undies' worst enemies. "Off-white shades soften the shock of just how dirty a day in town can make you, she explains, but if you love nothing but white, white slips, soak them in Dylon's Super White.

Celon, however, seems to hold its white well and that other synthetics snag, static, is slain by Monsanto's nylon, 22N, coming along in more styles for this autumn. Charnos use it for slips that don't ride up and do absorb moisture.

As for knitwear, no complaints on effects and finishes — they range over marls, tweeds, bouclés, denim-looks and linen mixes. Styling is jammed with vitality — hooded jumpers, tank tops, tiny nipped-in skimpies, waistcoats, cardigans, battle tops, vests, gauchos, pants, all working together in great good humour. Still, my verdict must remain withheld till later this winter when I've worn some of my "man-made jumpers" for a spell.

If those big polo necks are still snug, those nice tight ribs still crunchy and close, and the finish still smooth and unplied then the fibre folk will finally have made the grade with me.

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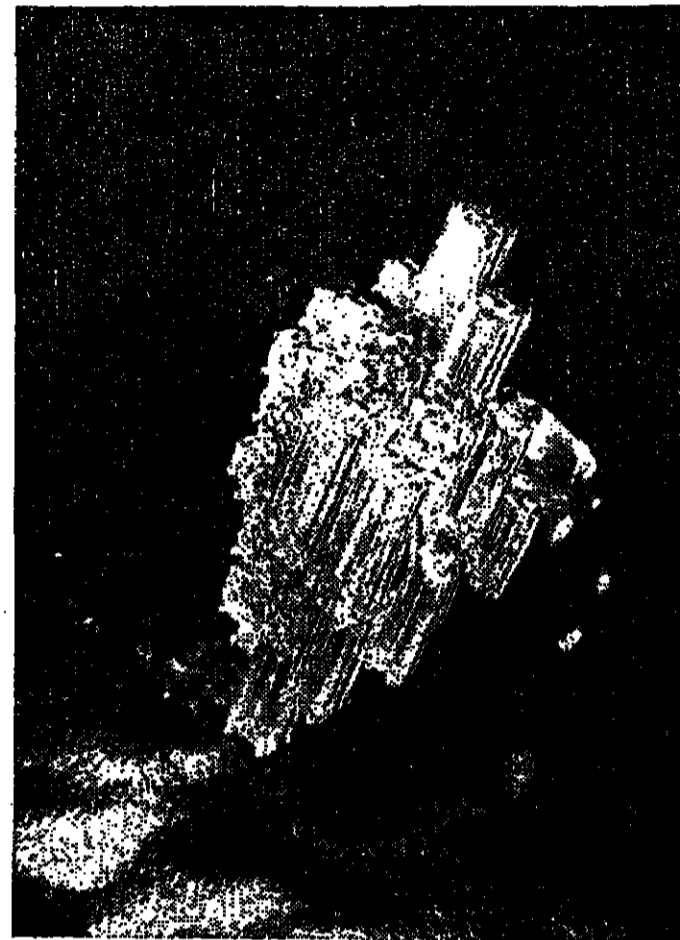
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JACKIE MODLINGER welcomes the art of successoring and the new crop of designers responsible for it. Successoring—a talent once peculiar to the French is making its mark on this side of the Channel.

IF YOU HAVEN'T realised it already, the essence of current fashion is getting yourself together, and it's the bits and pieces—that do it for you. As designer David Sassoon, of Belleville-Sassoon, says: "It's how you put yourself together that makes the look. Other women may wear your same dress, but the way you wear yours is an expression of your own originality and know-how of what-to-put-up-with what." That's it—in a nutshell.

Successoring is an art—the French are past masters at it, but trends over the past 18 months would indicate that we're not far behind.

Just as we have had a crop of independent designers in mainstream fashion, so, over the past 18 months, young accessory designers have sprung up, too—names like Tiffers, Baggage & General, Buckle Under Enterprises, Diane Logan, Janice Peskett, to mention but a few. Many started uncommercially, but they're all doing good business now.

Hats are back with a bang. Suddenly last summer, it was straw floppies with flowers and fruit. Hats off, then to Tiffers (from tit-for-tat; cockney for hat)—a one-girl band started by 28-year-old Diane Sanders. She started with large floppy velvet caps. This autumn it's plaid and felt berets with pom-pom trims and felt-hats with anchor embroidered motifs with pocket-ties to match.

Diane Logan, also 28, is another hatter who made good. She now has her own shop at 40 Chiltern Street, W1. Her autumn story includes poorly fabrics, shaggy suede caps, panne velvet turbans, plaids and blanket cloths. Shapes are cloches, desert styles and pull-on woolly things.

Then there's Buckle Under Enterprises, the brainchild of Viv Knowland and Chris Clyne who got to know one another at Honey Magazine and started their firm with—yes, you've guessed—belts. They have a knack of turning their hands to whatever is in fashion, which this winter they feel is hats. Their collection includes velours, evening turbans in crêpe-de-chine, with French sequined motifs and quilted hats with bags to match quilted coats. They have made some delightful heavy French satin evening bags, too, and they'll also be diversifying into knitwear.

Then there's a firm called Baggage & General meant to sound like an insurance company. It's been going on for ten months and started because designer Jennifer Macilwaine says: "I just made bags for myself. A friend saw them; after that lots sold. I didn't do it with commerce in mind." For autumn Jennifer has done

SALUTE TO SUCCESSORIES



Flatful of goodies, rings on all her fingers. All from Booty Jewellery, Chancery Lane and Bond Street branches.

any styles and macramé

gallery; this year's a mix of Mrs Mann, of Mann. "There's nothing really," she, too, under the fact that belts are not as strong as in past.

One would attribute the current craze for shapes, which called for and clusters of fruit. In the Adrienne Mann collection, the Adrienne Mann range of beads and beaded necklaces, bracelets and rings, to £4.50. Then there's the geometric feel—stones contrast black enamel, for hairslides, ear-rings, and rings. Prices from £2.50.

The great Gucci patina has, essentially a classic, they're going more and more to the same fabric design. You may, if you wish, have a twisted gilt-bit inset subtly into your heel to match the "bit" chain trim on the vamp of the shoe.

The best of Gucci is irresistible. Though, of course, you can get more commonplace items, like a suede make-up bag-cum-purse in a wonderful range of colours for £8.75. A splendid saddlebag in printed GG canvas and leather costs £18.50



Eastern influence (above)—in the form of rich copper-coloured metal and amber beads on this necklace by Corocraft, £8.95. Hale have it—top of the fashion pops (left) felt turn-back brim, with fluffy marabou trim, £4.80. And (right) place felt with shaggy Borg underbrim, £3. Both from the "Gold Diggers" collection, by Edward Mann.

belts with marine design, skirts with boots and bags to match. It may tot up to some sum, but just think how chic it is to have matching shoes, bag, wallet-inside-bag, passport case and luggage—all in the same fabric design. You may, if you wish, have a twisted gilt-bit inset subtly into your heel to match the "bit" chain trim on the vamp of the shoe.

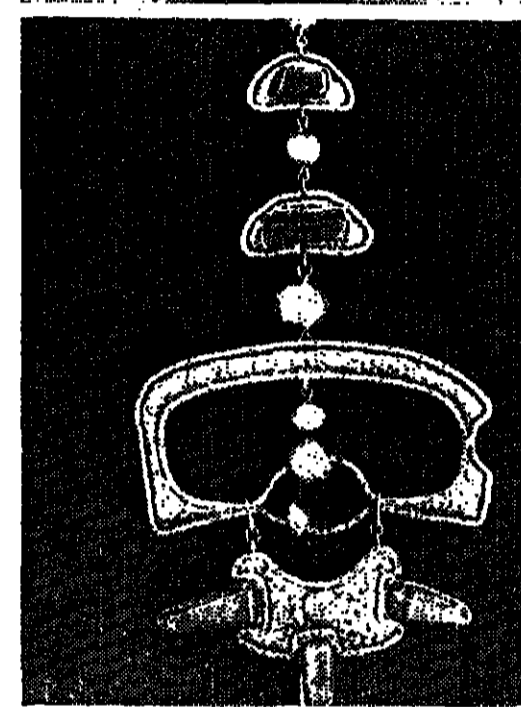
The best of Gucci is irresistible. Though, of course, you can get more commonplace items, like a suede make-up bag-cum-purse in a wonderful range of colours for £8.75. A splendid saddlebag in printed GG canvas and leather costs £18.50

—the cheapest bag in the shop. Just across the road, at Booty Jewellery, 8a New Bond Street (and in High Holborn, too), there are rings unlimited—a new approach to design, manufacturing, retailing and service. The brainchild of Wally Morgan, with delightful designs by Gigi Wallner.

The last word—on watches—is reserved for designer Richard Loftus at Old England. Though he's still selling his "bit" and chain-strapped watches, his latest invention is the Bangle Watch and the Motorwrist—a mini steering wheel-style watch to match your own motor car!

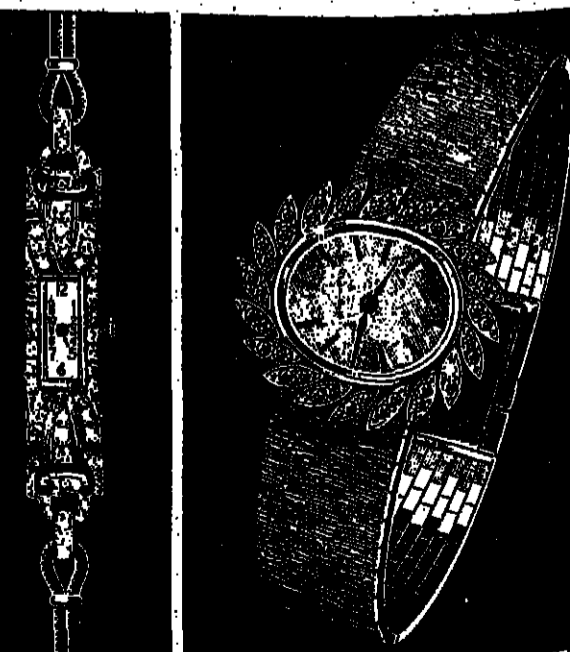
Top right: Watch for it—new-fangled bangle watch—in a variety of colours with silver rim and clip closure. 17-jewel Swiss movement. By Richard Loftus for Old England, £12.50.

Right: Amethyst combines with silver for a naive style Israeli pendant. From the Old and the New Israeli Jewellery.



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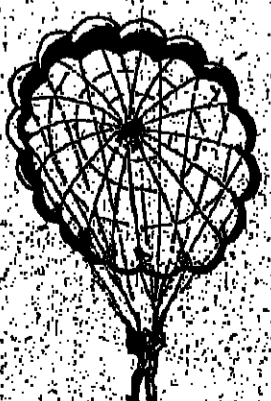
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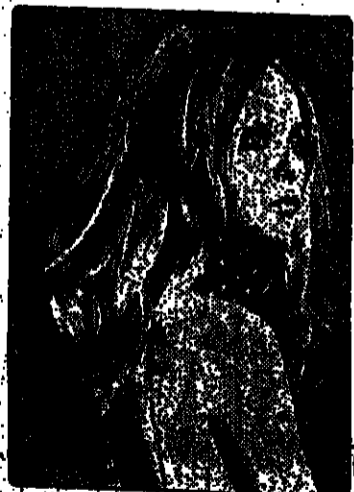
Flashback to the fashion
faces of the '60s — syn-
onymous with names such as
Tania Mallett, Celia Hammond,
Sandra Paul, The "Shrimp", the
"Twig", the "Tree", Veruschka,
Maudie James and Moyra
Swann. They're the faces that
have gone places and many of
them are still at the top of the
model tree.

Models come and models go
and photographers make or
break them. There was, to
quote the photographer Patrick
Hunt "the elegance of model-
ling, Cecil Beaton style." Then
came Shrimpton — a normal,
natural, down-to-earth girl,
Veruschka — the giant man
and Twiggy — the puny girl.

All these models are entirely
different but have turned them-
selves into something special,
made their names famous, put
their faces and figures at a pre-
mium. Says Patrick Hunt "I
don't think there will ever be
another Twiggy or Shrimpton." Once it's happened, it's hap-
pened and that's it. "A few
years ago, you could name
about three specific model girls
that were that much better than
the rest, but no longer."

In the 'sixties fashion was
that much more sophisticated
and people seemed to look
older. When Beatlemania and
the Young Designers started
their thing, everyone suddenly
started looking younger. It's
amazing what a hemline can do.
As designer Daniel Hechter
says "A woman of 30 looks like
a woman of 20 today." Today a
model's life starts earlier —
take Bambi with Eileen Green's
agency who's 15 or Michelle
with Models One who's 16. Their
modelling life is shorter and
the competition keener. Many
girls do not stay the
course, they rise to fame over-
night — like Havigton to dis-
appear just as fast.

The mood of the moment is
changing. Today, a model's face
alone is no longer her fortune;
nor is classical beauty essen-
tially a requisite feature; it's
not as simple as that. In fact
it's more a question of the
Albert Camus philosophy (at
the heart of all beauty lies
something strange). Fortu-
nately for models that "some-
thing strange" is in the eyes of
the photographer and com-
pletely personal to him — a
look of the moment.



Maudie James

Who then are the "now" faces
of fashion? Currently, it's
names like Ingrid Boultin,
Barbara Miller, Chrissie Bambi,
Geschi, Fanny Brown, Sue
Beipo, Maureen Evans, Anne
Lambert, Jot Olive, to name but
a few.

Fashion today is not all that
beautiful, all the time, but
more like fun, particularly
young fashion — hot pants, etc.
Likewise, today's model faces
don't necessarily have to be
beautiful, rather, more in-
teresting for beauty is in the
eyes of the camera, the
photographer and today's
beauty epitomises a new
mood — that of the moment.
Model models are out for a
start, posing is taboo, a thing
of the past, and graces even



Barbara Trentham

with pretty faces are not
wanted. Today's model is ex-
pected to be uncomplicated and
professional and not just a
pretty girl posing in pretty
clothes, but also a good figure
and something to set her apart
from the norm.

Both Moyra Swann and
Maudie James epitomise this
technique. Take a girl like Bar-
bara Miller — undoubtedly the
photographer's model of the
moment. She's a favourite of
photographer James Wedge,
also Mike Berkofsky. Berkofsky
looks for one of two qualities in
a model. "Either a natural,
pretty, soft look for fashion, or
on the other hand, strong,
domineering and butch. Apart
from Barbara Miller, his favour-
ite girls are Geschi, a strong
one, Edina Ronay, Belinda and
Moyra Swann. Moyra's great —
a lot of people make her look
too old and sophisticated and
she's really very young. I like a
model to be young, fresh, not
very sophisticated or a model
model. I like the natural girl-
next-door look, not models as
models. Fashion is much
younger than ever before and
the models I am working with
are young and bright."

James Wedge, a famous name
in fashion (hats and Countdown
boutique), is currently very in-
volved in the photographic scene.
Like Berkofsky he has his own
particular favourites; namely
Barbara Miller and Inger Kent.
What does he look for in a
model? First, a good figure
and also something to set her
apart from the normal model
girl — at the moment there are
so many girls that all look
alike.

Stephen Bobroff has no
favourite model of the moment,
but chooses girls according to
the job. The qualities he
searches out are "someone who
can move, not posey, someone
who can get something
from those particular clothes.
Ninety per cent are just pretty
girls who he feels have these
qualities — Isue Balon, Vicki
Howard, who has a lot of life
and smile that doesn't look like
it's stuck on." Others are
Geschi and Ann Schaufuss
whom he respectfully describes
as "lovely, but Clive Arrows-
mith won't release her for edi-
torials." And Ingrid Boultin
(daughter of the famous Roy),
"she's lovely too."

Roger Charley's favourites

are Barbara Trentham
Askews agency, Kitz
Jane Goddard. He
"something fresh
person, but not
different. I don't
difficult..." Finally,
women photographers
their comments on the
Elizabeth Novick, who
of the faith or at a registry
office, everything possible should
be done to encourage those who
for three years. The
found that exactly the con-
favourite model girl
are so many marvels
around. There are
qualities in certain girls
Swann is fantastically
lous for her own special
wedding. The bride stated
Models must move like
gracefulness. Now
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York — she is a
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choice for the way
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and Jenny Runacre, the
"Oh! Calcutta!"

The last word then is
the woman who is
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who she feels are
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and Jenny Runacre, the
"Oh! Calcutta!"

Male models are
Litchfield for his inter-
sense of timing and
Brett. Why these in par-
"Our models are
look like people
belonged to a Progressive
community. It seems that
in association, in effect,
in a family being cut
ever from traditional
unless overwhelming
of Jewish origin can be
and the people con-

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your August 13 issue
that intermarriage
Holland, according
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since 1947.
I want to dispute
is in fact less alarm-

As also stated
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and a non-Jewish
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Jewish.

A woman who, as
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Beth Din sets obstacles to marriage

A time when so many
young people are either marrying
of the faith or at a registry
office, everything possible should
be done to encourage those who
for a synagogue wedding. Yet
Bobroff who has no particu-
favourite model girl
are so many marvels
around. There are
qualities in certain girls
Swann is fantastically
lous for her own special
wedding. The bride stated
Models must move like
gracefulness. Now
Veisen, now working
York — she is a
been registered as Jews by the
man authorities, that the family
when persecuted as Jews by the
woman were involved
faces of the moment
Rootstein. It is
who makes the models
for top shops and
dows. She chose
Kellie in the past
great-grandmother refer-
who she feels are
had to be found who could
to the bride's pure Jewish
and only then was per-
of boys per collection
reasons that determi-
choice for the way
clothes and the image
ject. Adel has also
orine Schofield of Na-
and Jenny Runacre, the
"Oh! Calcutta!"

The father of the bridegroom
has been a member of the United
Synagogue for more than 18
years. Both the bride and groom
are leaders of the local United
Jewish youth club and, to top it
off, Rabbi M. Ross, now secretary
of the Chief Rabbi, had given
cheer lessons to both of them in
the past.

No wonder the local community
could not understand what was
happening and are deeply con-
cerned that the young couple
have left them for the Reform
synagogue. If the United Syn-
agogue is to survive, clearly there
will have to be some changes of
attitude among its leaders.

PHILIP MOSS
ANNE MOSS
—bride's parents.
65 Furzedown Road,
Belmont, Sutton, Surrey.
H. MARKAN
J. MARKAN
—bridegroom's parents.
15 Angel Hill, Sutton, Surrey.

officially exempt from deportation,
whereas practically all Jews mar-
ried to a Jewish partner, and
their children, were deported, in
so far as they did not survive in
hiding.

Some ten years ago, when the
first demographic survey was pub-
lished by the Foundation of
Jewish Social Work, it was
pointed out in a detailed review
by the Jewish economist, the now
late Professor Salomon Kleer-
koper, that the premise on which
the survey was based was absurd.

(Dr) HENRIETTE BOAS.
P. Calandlaan 293,
Amsterdam, Holland.

Why pick on Oz?

Sir,—My admiration for James
Parkes is second to none; and I
expect I will accept his strictures
on John Allegro's new book
(backed as they are by Louis
Jacobs in The Guardian) when I
read it, but as a regular reader of
Oz I must rebuke him for his
gratuitous sneer at the readers of
that paper "and similar publica-
tions" unnamed and smeared by
association.

Is good or better taste found in,
say, the Daily Mirror or the News
of the World? And if not, why
single out Oz and "similar publi-
cations?" At a time of great dif-
ficulty for legitimate, legal,
urgently needed radical protest
and action, in the wake of a
symptomatically farcical trial, as
the clouds darken over Liberal
England and the political centre
is seen clearly to be a front for
reaction and repression, does
James Parkes really want to line
himself up with the Argyles and
Lufts of this country, men without
an ounce of the devotion to free-
dom and justice characteristic of
Oz's editors and supporters?

ANTHONY RUDOLF.
A Plumtree Gardens, N.W.

LETTERS TO THE EDITOR

Beigels, beigels everywhere

Sir,—Everybody wishes Gerald
Kaufman a speedy and complete
return to good health. When he re-
turns why doesn't he embark on a
voyage of discovery? Let him
explore the Jewish communities
outside London, Leeds or Man-
chester.

Yes, there are Jews outside
these centres. There are commu-
nities where not only can such deli-
cacies as beigels be bought but
where Jewish life carries on with
its many facets of activities.

The surprise—however light
hearted—expressed in his column
is yet another illustration of the
ignorance of many Jews in the
big centres of their provincial
brothers and sisters.

In the provincial centres out-
side the big three you will, dear
Mr Kaufman, find genuine efforts
to supply not only beigels but
kosher foods of all kinds as well
as to provide support, often at a
far higher ratio per capita, for
many of our national and inter-
national causes.

J. SPUNGIN.
353 Derby Road, Nottingham.

PHILIP MOSS
ANNE MOSS
—bride's parents.
65 Furzedown Road,
Belmont, Sutton, Surrey.
H. MARKAN
J. MARKAN
—bridegroom's parents.
15 Angel Hill, Sutton, Surrey.

When you make your next Apfelshalet make a discovery...



New softer Tomor now gives you even better results— the easy 'one-step' way.

Now you can mix all the pastry ingredients for your
Apfelshalet together at the same time. You can use the new
'one-step' way of making light and luscious pastry because
new Tomor is now softer and easier to blend. Its delicate improved texture
mixes in as never before. Tomor contains no milk, it's made only
with the purest vegetable oils. So it's the ideal
margarine in every respect—combining
Kosher purity and the modern, 'one-
step' way to even better baking.

New Tomor—the premier Kosher margarine

Tea and sympathy—a ministers duty

Sir,—Mr H. Bell, in his letter in
your August 27 issue, reminds me
of the arguments and ex-
planations given by antisemites
when they state that they do not
like the Jews because one of the
Jewish race has upset them at
one time or another.

Why should Mr Bell condemn
rabbits and ministers of religion
because he might have had an un-
pleasant experience. Does he,
and many others like him, know
and realise that we rabbits are
dedicated people who serve our
members day and night; es-
pecially in the hour of their need
we display compassion and mercy
and show kindness to our fellow-
men all the days of our life.

Some of us even perform the
sacred duties of tahara. We never
ask for or expect any reward for
our services. A little more respect
and derech eretz for people who
labour in the service of God and

Scots Schots

Sir,—Ben Azai is in error in his
statement that none of Benno
Schot's work has been purchased
by any Glasgow Jewish organisa-
tion. The Glasgow Jewish Welfare
Board is the proud possessor of two
of his works. A group in green
bronze which graces the entrance
hall and a bust of the late Ellis
Isaacs, a former president of the
board.

ZENA ENDLAR,
administrative officer.
49 Coplaw Street, Glasgow S2.

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Paris is only the beginning...



From Paris Only you can fly the entire Air France network to Tokyo or Los Angeles or Dakar or Rio or Guadalajara or even Saint Martin.. in fact you can fly practically anywhere via Orly. So when next you fly to practically anywhere, why not

book Air France. Not only will you be able to stop over in Paris on the way, you'll experience all the joys of flying Air France - attentive, attractive hostesses, food that is really good, excellent service, recently released feature films and music on longer flights,* boiled sweets at takeoff, free soft drinks...the list is endless. Start your next flight (to practically anywhere) from Channel 1 Heathrow, with Air France.

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We can still find room for you

In the New Year Greetings Section on September 17, if you use the reply-paid form on page 4 now.

WINTER WEEKENDS

GET INTO EUROPE on any Friday-to-Sunday weekend (except Easter) from October 1st to April 22nd. First-class travel in city centres.

AMSTERDAM, BERLIN, BRUSSELS, COPENHAGEN, FLORENCE, LISBON, MADRID, NAPLES, PARIS, ROME, VIENNA.

Brochure from: **PEGASUS HOLIDAYS** STAG PLACE, LONDON, S.W.1 (01-828 8800) or Travel Agents

Cruises for golfers

P & O, operator of the world's largest cruise fleet, is offering winter holidaymakers a 17- or 18-day golf cruise in conjunction with the Grand Bahama Port Authority. Passengers will leave Southampton in the 30,000-ton Iberia on November 5. After calling at Cherbourg and Bermuda the party will arrive at Port Everglades, Florida, on November 18.

Passengers can either continue the cruise to Nassau and then fly direct to Freeport to stay six nights at the Oceanus Hotel complex or spend a day and night at Miami Beach with accommodation at the

Carillon Hotel, flying to Freeport the next day, followed by five nights at the Oceanus.

During Iberia's voyage passengers will be given golf demonstrations and tuition and shown instructional films. On arrival in Freeport golfers in the party will have six courses to play at, plus the opportunities of competing in a tournament for the P & O/Grand Bahama Challenge Cup. The return flight is by BOAC and the total cost ranges from £250.

Mr Jim Davis, a P & O director, says this type of special-interest cruise offers the best of both worlds to potential cruise passengers who are also keen golfers—and their wives, too.

Air France has added a new facility on its Boeing 747 flights. Specific seats are now allocated to non-smoking passengers. If the experiment is successful the same facility will be provided on other types of aircraft operated by the airline. In the first-class compartment of Air France Jumbos several seats at the rear are reserved for non-smokers. In the economy class one compartment seating 27 passengers is exclusively reserved for non-smokers. This is known as the "quiet salon" and no in-flight films are shown there.

A conference on accountancy will be held in Jerusalem between October 24 and 31. Fryer Travel is arranging a seven-day group visit for accountants. From £107.

QE2 cabaret

Cunard has for the first time introduced in the liner QE2 a "Masterworks Series" to provide their passengers with the widest possible variety of on-board entertainment. The series will include performances by instrumentalists, singers and actors. Each artist will give an individual performance daily in the ship's 850-seat theatre and possibly in other public areas. This will be in addition to the choice of five bands and six cabaret acts usually offered.

Every transatlantic crossing until the end of the season in November will feature special performances by American classical artists. They include Jan Peerce, Roslyn Tureck, Leonid Hambro, Leonard Rose and Samuel Lipman.

Unbelievable value £59

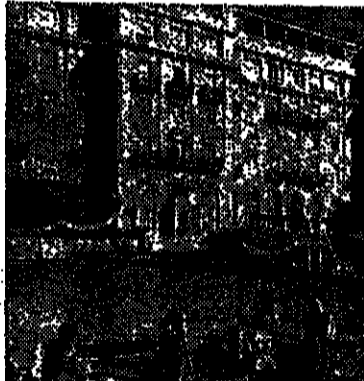


One memorable week* 1 Nov 1971 - 31 Mar 1972

at the BEST hotel in one of Europe's most fashionable resorts

HOTEL PALACIO ESTORIL - PORTUGAL

A Europe recommended hotel



Unlimited FREE golf, at the superb Estoril Golf Course

20 minutes from one of Europe's most elegant capitals—Lisbon

One minute from Estoril's world famous luxury Casino

Next to the fascinating fishing port of Cascais with its wealth of restaurants.

Average winter daytime temperature in the mid 60's

Weekend Jet Flight

* Extra week Demi Pension £40. Full Pension 1 week £67. 2 weeks £115. For full details see the Global Winter Golf brochure 1971/72, available from your local ASTA Travel Agent or from Global of London, 301/7 Oxford Street, London W1. Tel. 01-499 4399

NAME ADDRESS

* This arrangement is exclusive to Global clients.

Global

Air tours in Israel

Arkia, Israel's domestic airline, has introduced a new programme of one-and two-day, including flights out Britain's top enclaves. Until recently Robbie, Sharm el Sheikh, in Sinai, and Eilat, a Grell figure who looks Eliah. The tours are run in conjunction with Egged. The flights from Tel Aviv to the Sinai Airport near the border on Mondays and Wednesdays are a one-day tour of the Katarina and Sharm area about £37. The two-day tour, including overnight stay at Mount Sinai Airport, costs approximately £47.

Mount Sinai Airport is an hour by bus from a monastery. Anyone who climbs the Mount has to be an individual with a name, and Robbie believes in the importance of a client's personality well and summed up and reflects it in he dresses them.

Arkia, which has services to Israel's major centres, has played a leading role in developing aerial excursions. It has a big choice of places like Massada, El Sdom and Eilat.

Arkia, which has services to Israel's major centres, has played a leading role in developing aerial excursions. It has a big choice of places like Massada, El Sdom and Eilat.

There is still time to book your summer holiday in Spain, Italy, Majorca, Israel, and more. Contact our late booking dept. for details.

WINTER SUNSHINE HOLIDAYS ARE NOW AVAILABLE FROM £10 TO £30. PLEASE CONTACT US FROM MAJORCA TO ALICANTE TO AUSTRALIA.

Contact by calling, write or telephone. **SLADE TRAVEL LTD.** 397 Hendon Way, London, NW4 3LE 01-202 0114

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APAL 40 New Oxford Street, London, W.O.1. Telephone: 01-556 6666. Member of ASTA.

ROBBIE STANFORD—Tailor to the Stars



famous before he will address you by your first name. Everybody is important and every client a friend. If a journey to the tailor gives you that dreadful feeling of go-

ing to the dentist then it's time you changed your tailor. The atmosphere at Stanfords will result in your looking forward to your next visit.

Anyway, present and future clients will no longer have to make the journey to Shepherd's Bush for a "Stanford Suit" because Robbie has taken new premises in Conduit Street (right opposite the Westbury Hotel). The premises really "suit" the product. They are small and very tastefully decorated.

Designer David Callcott, of Davies Shopfitters, produced the plans. The outstanding feature is the central chandelier, which comes from Italy and is really worth seeing.

Robbie himself was born in Stepney, the son of a tailor. In fact it was his father who originally opened the shop in Shepherd's Bush 50 years ago. Robbie went in with him when he was 21.



Des O'Connor with Robbie Stanford

Robbie sums up his experience of the menswear trade in his way: "Fashions," he says, "are moving faster all the time and it's all to the good. I don't go in for gimmicks, because I'd rather the cut and style speak for themselves. But men are much more fashion conscious now than ever before.

"Twenty years ago you could buy a suit that would still be in vogue ten years later. Not any more.

"There's no reason why a man shouldn't be just as attractively dressed as a woman, without being effeminate. What's attractive about a man looking tatty?" But he adds: "By and large the stars I work for are neither way out or too conservative. They're somewhere in between."

ROBBIE STANFORD

is now at his new premises

27 CONDUIT STREET W.1

opposite the Westbury Hotel

01-493 5303

GERRY REX

Wig maker to the Stars

wishes

ROBBIE STANFORD

Tailor to the Stars

every success in his new venture



GERRY REX LTD. 173 Seymour Place, W.1

ROBBIE STANFORD

27 CONDUIT STREET, LONDON, W.1

designed and installed by

DAVIES SHOPFITTERS

DAVIES & CO. (SHOPFITTERS) LTD. HORN LANE, LONDON W3 6QU Telephone: 01-992 3444

Welcome to

Robbie Stanford

in Conduit Street from

HARDY MINNIS LTD. London, W.1

Wishing

ROBBIE STANFORD

every success for the future

Wishing

Dormeul wish

ROBBIE STANFORD every success in his new premises

DORMEUIL LTD. 14 WARWICK STREET, W.1

B. ROSENTHAL & SONS LTD.

Suppliers of trimmings to the tailoring trade. Wish Robbie Stanford lots of luck and success for the future.

DES O'CONNOR

wishes

ROBBIE STANFORD

the best of luck for the future

-index

GENERAL INFORMATION

of a son. (First darling grandson for
and Hylda Rubin and fourth grandson
Mrs. McMullan.)—55 Cheltenham R.
Aldershot, Middlesex, Lancashire.

FELICITATIONS.

WEEKD

A.M. 5.30 P.M.

and bereavement.

age.—Nana, Yello; Esther, daughters; Vancouver.

0

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FOOTNOTES: Continued on p. 10

HALLS, CATERERS AND RESTAURANTS

Advertisers in this section are not under rabbinical supervision unless expressly stated in the advertisement.

LET US COOK FOR YOU
YOUR ORDERS DELIVERED

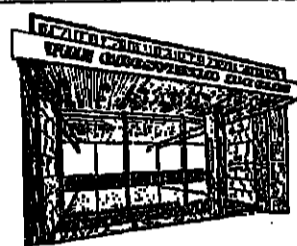
M. BLOOM (KOSHER) & SON LTD.

BARBICAN | THE MOST FAMOUS KOSHER RESTAURANT IN GREAT BRITAIN

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130 GOLDERS GREEN RD., N.W.11 455 1338
(UNDER THE BETH DIN AND KASHRUS COMMISSION)



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ROOMS**
LONDON'S
LEADING
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SUITES
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CATERING BY JOHNNIE MICHAELS
EVERY SIMCHA IS AN OUTSTANDING SUCCESS
AMENITIES UNEQUALLED FOR ANY FUNCTION ON SATURDAY
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CATERING UNDER SUPERVISION OF THE BETH DIN AND KASHRUS COMMISSION



Galleon Club
Embracing The ROYAL WESTMINSTER SUITE

Luxurious Banqueting Rooms for Weddings, Barmitzva's, Masonics, Cocktail Parties.
FULL SEATING UP TO 200 PERSONS FOR FORMAL BANQUETS.
JOD FOR BUFFET AND DANCING. OUTSIDE CATERING ACCEPTABLE.
FULLY LICENSED. AIR-CONDITIONED. UNSURPASSED PARKING FACILITIES.
WE ARE NOW ACCEPTING MID-WEEK BOOKINGS
— EARLY RESERVATIONS ARE ADVISABLE.

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For full details call or phone Mr. Victor, 930 3232.

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BANQUETING
SUITE**

CATERERS OF DISTINCTION

any size function, anywhere, anytime

(Proprietors: N. & T. Rokach)

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SOLE-CATERERS FOR SUNDAY FUNCTIONS
DATE AVAILABLE: JUNE

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FOR WEDDINGS, BARMITZVAHS AND ALL FUNCTIONS
CATERED IN ANY HALL OF YOUR CHOICE

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REGENT STREET LONDON W.1
B. BERNARD CATERERS
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LONDON'S LUXURY BANQUETING SUITE
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Every luxury and convenience has been included in this architecturally designed air-conditioned Banqueting Suite. Special quotations for mid-week and charity functions. Catering for parties of 150 to 300.
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Enquiries to DAVIS CATERERS—Tel: 445 0555-346 2092.

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would be pleased to offer you the benefit of their long experience in Jewish Banqueting either at the

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A SUNDAY AVAILABLE IN JANUARY.
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24 hour ANSWERPHONE service

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Astor Lodge Hotel, Marlborough Place, St. John's Wood, N.W.8
AND BECOME ONE OF OUR NUMEROUS DELIGHTED GUESTS
Our superb catering, impeccable service and friendly atmosphere will make your function a memorable one. Barmitzva's, weddings, engagement parties, etc. for up to 40 couples (sit down) or 120 couples (buffet). ALLENHURST SUITE available for smaller parties.
S. M. Lowy, 91-524 0181 (day or night).

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KOSHER RESTAURANT AND CATERERS

Under the Beth Din and Kashrus Commission.

Modernized and redecorated. Special prices for mid-week functions.

NO CHARGE FOR HALL OR ORCHESTRA

for 40 couples or over

24-25 NOEL STREET, W.1. Phone 437 2350.

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20 OLD BOND STREET, W.1 (723 0923/492 1261)

For exclusive catering of the highest standard at the

PICCADILLY HOTEL, W.1—THE GEORGIAN SUITE

(NOWING TO CANCELLATION, DECEMBER 31 IS NOW AVAILABLE)

for at any hall of your choice

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PERSONALLY SUPERVISED FUNCTIONS AT THE HALL OF YOUR CHOICE

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THE KOSHER RESTAURANT FOR THE GOURMET

SUPERB CUISINE EXCELLENT SERVICE

PLEASANT MODERN DECOR

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RESTAURANTS

from previous page

Specialists in dinner parties, cocktail parties, barmitzva's, etc. Catering in your own home or at the Woburn Suite. Tel: 445 1603.

The above Suite contains a fully equipped kitchen, bar, and lounge. It is ideal for all occasions. Tel: 445 1603.

THE ADOLPH TUCK HALL

and ANNEKE WOBURN HALL

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